



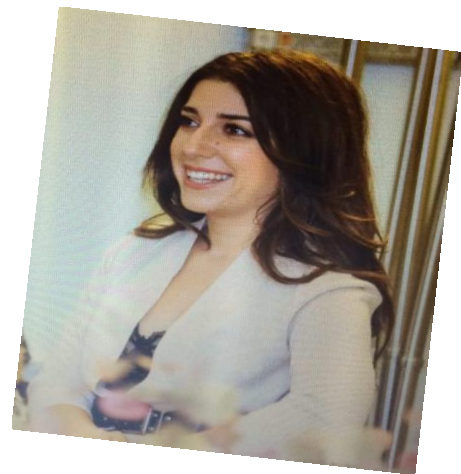
Brazilian murals painted by Eduardo Kobra

MEET OUR NEW LAIS GRAD STUDENT

Christine Khrlobian

What motivated you to study Latin

America? I didn't have just one source but multiple reasons why I wanted to study Latin America. I believe my intrigue with Latin America began as a child, listening to my father's old vinyls of classic Brazilian artists such as Gilberto Gil, Gal Costa, and Joao Gilberto. Falling in love with the music, culture, and dances of Latin America created an insatiability to discover more and more about it's regions. Then, an opportunity arose to be a teacher's assistant at Pinewood Avenue Elementary School, a "disadvantaged" area which fostered many immigrant families. Soon after being hired, I realized that about 95% of the school's students were from Central America and Mexico. Spending years developing close relationships with the students and their families allowed me to see the beauty and determination in their characters to survive their harshest realities and enjoy life. These personal experiences with the students led me to take a Latin American History course at Cal State Northridge to learn more about the history of their vibrant cultures, and what made their families want to leave their home countries. The professor, Dr. Juarez-Dappe, ignited a fire in me to keep searching the untraditional narratives of Latin America to



manifest the vast cultural variances it offered. After conducting more research about ethnic minorities in South America, I discovered that I have family whom I have never met, living in Buenos Aires, Argentina. With a little more detective work, I saw that there are large Middle Eastern and Armenian populations in Argentina, Brazil, Chile, and Colombia. Astonished, I decided to uncover the stories of these people and further my education to give them an opportunity to be seen.

What do you hope to gain and contribute to the LAIS Department?

I hope to gain a much richer understanding of ethnic minorities in Latin America and how they contributed and changed their societies while studying in the LAIS Department. I want to contribute to a narrative that is seldom told, and will further enrich our understanding of the complexities of Latin American societies, traditions, and history.

What might someone be surprised to know about you?

Someone may be surprised to know that if it weren't for my tremendous desire to learn more about my research interests, I would happily open a dance studio and teach people from all ages how to find freedom in movement. Dancing has been a passion of mine for my entire life.



ON - CAMPUS EVENTS

THE UCSB MULTICULTURAL CENTER PRESENTS

RACE MATTERS SERIES

"HABLANDO CON TODXS":

ARTICULATIONS OF RACE, GENDER AND SEXUALITY IN AFRO-PUERTO RICAN BOMBA

MICAELA DÍAZ-SÁNCHEZ

Employing the Afro-Puerto Rican musical tradition of bomba, this presentation focuses on discourses of sexuality and gender in relation to race and coloniality among contemporary practitioners with particular attention to musicians and dancers of the bomba diaspora in the United States. Invoking the communitarian context out of which bomba has developed this presentation interrogates the point of entry of female practitioners who challenge gendered and racialized positionalities with regard to drumming and dancing. Focusing on the critical interventions of these practitioners, Micaela Díaz-Sánchez (UCSB Chicana/o Studies) explores contemporary performances of bomba in the diaspora as a tradition in which feminist and queer sociopolitical histories and aesthetic practices thrive.

TUES, MAY 2, 6 PM
LECTURE/MCC LOUNGE

For more information or assistance in accommodating people of varying abilities contact the Multicultural Center at 805.893.8461

UCSBMCC

FOR THE FULL SPRING 2017 CALENDAR VISIT MCC.SA.UCSB.EDU

LECTURE/MCC LOUNGE

"HABLANDO CON TODXS"

"Articulations of Race, Gender, and Sexuality in Afro-Puerto Rican Bomba"

Tuesday, May 2nd. @6 p.m.

GRADUATE EVENTS

WRITING NON-ACADEMIC COVER LETTERS AND RESUMES

Wednesday, April 26, 11a-12p @ SRB 2154

If you are looking to pursue career opportunities outside of academia, the resume and cover letter are your ticket into that world. This workshop will explore important techniques that will help you expertly craft and strategically target your resume and cover letter.

WRITING A RESEARCH STATEMENT

Thursday, April 27, 1-2:30p @ SRB 2154

Writing Peer Kyle Crocco will lead a workshop on writing a research statement for an academic position. The workshop will cover methods of organizing experience, types of content to include, and the tone you should set in your statement.

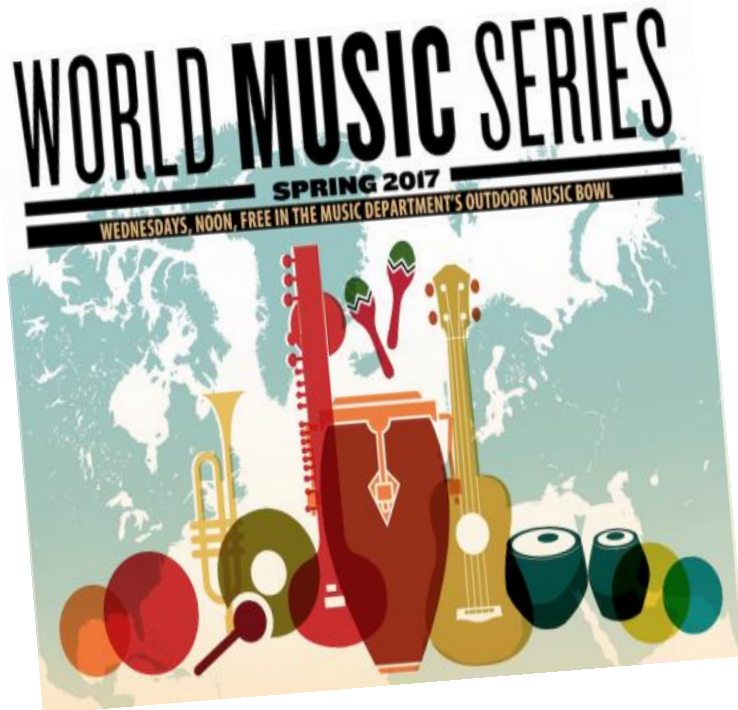


HIDDENFIGURES

The incredible untold story of Katherine G. Johnson, Dorothy Vaughan, and Mary Jackson - brilliant African American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation's confidence, turned around the space race, and galvanized the world. The visionary trio crossed all gender and race lines to inspire generations to dream big. (English, 2016, 127 min)

MAY 3, 2017
6:00 PM - 8:00 PM
CUP OF CULTURE
FILM SCREENING / MCC THEATER

CINCO DE MAYO CELEBRATION



In recognition of El Cinco de Mayo, Santa Barbara-based Mariachi Las Olas, founded and directed by Juan Zaragoza, will perform various music genres from Mexico including rancheras, boleros, corridos, sones and gustos. VIVA La Batalla de Puebla! Part of the World Music Series.

Wednesday, May 3, 2017 at 12 p.m.
in the UCSB Music Bowl. Admission is free. The World Music Series is co-presented by the UCSB MultiCultural Center and the Ethnomusicology Program in the Department of Music.

"A Bitter Brew: Coffee and Labor in Japanese-Brazilian Colonial Literature"

Professor Seth Jacobowitz

Wednesday, May 3, 2017 at 5 p.m.

Where: 2135 SSMS

A BITTER BREW: COFFEE AND LABOR IN JAPANESE-BRAZILIAN COLONIAL LITERATURE



PROFESSOR SETH JACOBOWITZ
 Department of East Asian Languages and Literatures
 Yale University
May 3, 2017
5:00pm
2135 SSMS

Transoceanic passage brought nearly 200,000 immigrants from Japan to Brazil between 1908 and 1941. They were often geographically isolated as workers on coffee plantations, and thus able to maintain their Japanese linguistic and cultural identity, despite being "like drops of water into a bucket" who disappeared into the continental vastness of the country, as Ishikawa Tatsuzo wrote in his novel *Soboo* (The emigrants, 1935). A new imagined community likewise took root in the Japanese-language immigrant newspapers that published locally produced serial fiction.

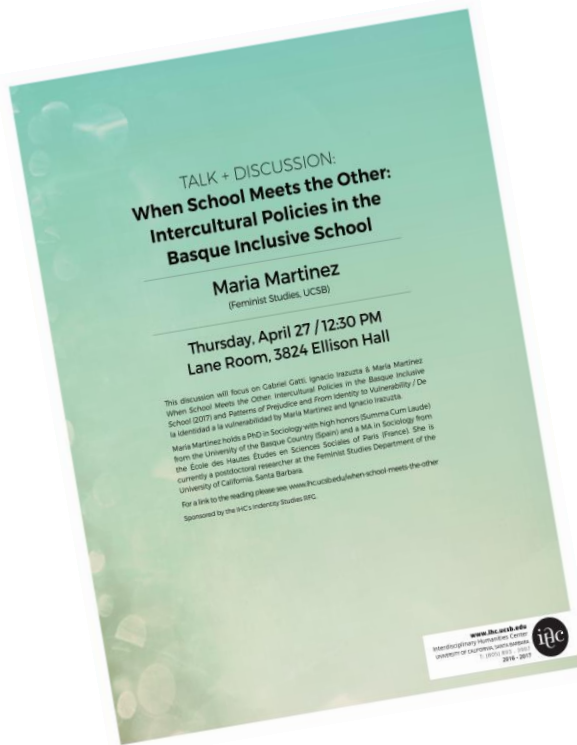
Jacobowitz's presentation analyzes two stories by Sugi Takeo, a frequent contributor to the *Burajiru Jihō* newspaper, that represent settlers forced to wrestle with the meaning of being Japanese in Brazil. In "Café-en-o-uru" (Selling the coffee plantation, 1933) a Japanese family is forced to sell their land due to the predations of soldiers from the Constitutional Revolution of 1932. Sugi's "Tera nochiya" (Terra rossa, 1937), meanwhile, derives its title from the red clay soil that made São Paulo State the heart of the global coffee trade. In both works it is ironically the moonshine sellers who see steady profits from every race and type of immigrant laborer, while the Japanese newcomers who naively dream of riches by bringing coffee to the market reap only a bitter brew of poverty for their

efforts. Seth Jacobowitz is Assistant Professor of Modern Japanese Literature in the Department of East Asian Languages & Literatures and affiliate faculty in the Department of Spanish & Portuguese at Yale University. He is the author of *Writing Technology in Meiji Japan: A Media History of Modern Japanese Literature and Visual Culture* (Harvard Asia Center, 2015) and the *Edogawa Rampo Reader* (Kurodahan Press, 2008). He is currently writing his next book, *Brazil in the Japanese Imperial Imagination: Immigrant Literature and Transnational Modernity, 1908-1941*. He will be Simon Visiting Professor to University of Manchester in May-June 2017 as he is also co-authoring a book on prewar Japanese science fiction and scientific discourse with Dr. Aaron W. Moore in the History Department there.

This is an East Asia Center event, cosponsored by the departments of Spanish and Portuguese and East Asian Languages & Cultural Studies, as well as the Reinventing Japan Research Focus Group, the Graduate Center for Literary Research, and the Latin American & Iberian Studies Program. The image is by Handa Tomoo.

www.eastasian.ucsb.edu/event/seth-jacobowitz-a-bitter-brew/





DISCUSSION:

When School Meets the Other:
Intercultural Policies in the Basque
Inclusive School

Maria Martinez (Feminist Studies, UCSB)

Thursday, April 27, 2017 / 12:30 PM

Lane Room, 3824 Ellison Hall

OFF - CAMPUS EVENTS



Gabriela Mistral

A Special Event in Honor of the
First Latina Nobel Prize Winner for
Literature

When: Saturday, April 29, 2017

Presenter: Consuelo Martinez

Time: 11:00 AM - 12:30 PM

Where: Eastside Library, 1102 East

Montecito Street, SB, CA, 93103

Room: Martin Luther King, Jr. Wing

Join us for a Celebration in honor of Chilean author and poet Gabriela Mistral (pen-name of Lucila Godoy y Alcayaga), the first South American woman to win the Nobel Prize for Literature and a part-time resident of Santa Barbara. There will be a discussion of her life as an educator, her time in Santa Barbara and her love of California nature. Speakers, poetry, dancers, crafts.

Celebra con nosotros la vida de la autora y poetiza Gabriela Mistral (Lucila Godoy y Alcayaga) quien fue la primera mujer de América Latina en recibir el premio Nobel de la literatura. Aprende de su vida como maestra en México, su vida en Santa Bárbara y el amor que tenía por la naturaleza de California. Oradores, poesías, bailarines, y manualidades.

INDIGENOUS KNOWLEDGE CONFERENCE 2017



Friday, May 26, 2017

The Oxnard College Performing Arts Building
4000 South Rose Ave. Oxnard, CA 93033

Please contact us at micop@mixteco.org or at (805) 483-1166 for more information.

FRIDA KAHLO: Through the lens of Nickolas Muray



WHERE: @ MOOLA MUSEUM

Join us for the opening of *Frida Kahlo: Through the Lens of Nickolas Muray*. Groove to the folk sounds of all-female ensemble Primero Sueño and sets by DJ Bien Buena & La Infinita Tristeza from Chulita Vinyl Club. Complimentary cotton candy by Twisted, delicious food by Shady Grove Food and cash bar. And a Frida Foto Booth.

The exhibition provides an intimate look at Frida Kahlo with approximately fifty photographic portraits dating from 1937 to 1946 taken through the photographic lens of her long-time friend, lover and confidant, Nickolas Muray

LAIS ACADEMIC RESEARCH JOURNALS

Latin American Perspectives

Volume 44, Issue 3 May 2017



“Planning Latin American Cities: Housing and Citizenship”

-Clara Irazábal, Tom Angotti

“Gendering the Urban Social Movement and Public Housing Policy in São Paulo”

-Charmain Levy, Anne Latendresse, Marianne Carle-Marsan

“A New Poblador Is Being Born”: Housing Struggles in a Gentrified Area of Santiago

-Miguel Pérez

“Deepening Demobilization: The State’s Transformation of Civil Society in the Poblaciones of Santiago, Chile”

-Carter M. Koppelman

“The Memory of Inhabiting Modern Architecture: Villa Portales, 1955–2010”

-Rosanna Forray, Francisca Márquez

More articles can be found in this journal:

<http://journals.sagepub.com/toc/lapa/44/3>

Charlene Villaseñor Black, CSRC associate director and editor of Aztlán, opens the Spring 2017 issue with an exploration of paintings that portray Sor Juana Inés de la Cruz.

The two essays that open this issue investigate strategies for community transformation. Andrea J. Romero, Monica Moreno Anguas, Anna O’Leary, and Rebecca Covarrubias study the importance of collective efficacy for mitigating the stress of being an immigrant; and María J. Durán shows, through a discussion of Moraga’s Heroes and Saints, that theater can be a space for community protest. The next two essays look at issues of communication. Through her interviews with Latina/o workers in the telecommunications industry, Melissa Villa-Nicholas offers insights into formations of labor, digital capitalism, and the political economy; and Verónica Calvillo examines how braceros’ corridos imparted knowledge about working in the United States and contributed to a developing identity for Mexican immigrants.



AZTLAN
A JOURNAL OF CHICANO STUDIES
VOLUME 42 - NUMBER ONE - SPRING 2017

Volume 42, NO.1 Spring 2017

Current Latin American News

“Venezuela protests: Looting, shootings leave 13 dead in one day”

By Nicole Chavez and Marilia Brocchetto, CNN
Updated 3:24 PM ET, Sat April 22, 2017



(CNN)After weeks of violent protests that left at least 22 people dead, Venezuelans took to the streets Saturday dressed in white to pay tribute to those who were killed in the latest anti-government demonstrations.

The peaceful demonstrations drew several hundred people, mostly singing or praying, as well as a large police presence.

They began after at least 13 people were killed in one day this week.

Nine were electrocuted as they tried to loot a bakery during chaotic anti-government protests Thursday night in Caracas, according to Venezuelan Communications Minister Ernesto Villegas.

Venezuela: How paradise got lost

Three others were fatally shot, and an additional death was reported, but details were not immediately available.

Six people also suffered gunshot wounds as other businesses, including two liquor stores, were looted, and attacks were reported in the city's metro system, Villegas said.

Rising toll

The death toll from incidents related to the protests this month has jumped to at least 22 people.

Violence at parade highlights escalating Venezuela protests

Within the first two weeks of April, six people were killed during anti-government protests. Three others were killed Wednesday in a series of protests that opposition leaders described as the "mother of all marches."

Clashes between supporters of the opposition and those of President Nicolas Maduro have flared this month in Venezuela. The opposition is asking Maduro to step down, accusing him of eroding democracy.

On March 29, the [Venezuelan Supreme Court dissolved parliament](#) and transferred all legislative powers to itself. The court later reversed its decision, but protests had already begun.



Venezuela protests: What you need to know

Tensions have risen as Maduro called protesters "vandals and terrorists," and security forces used cannons and tear gas canisters.

The Human Rights Foundation has condemned the deaths.

"The democratic world must stand firm in support of the young men and women in Venezuela who are risking their lives for freedom and democracy by rejecting Nicolas Maduro's dictatorship," Thor Halvorssen, the foundation's president, said in a statement.

NPR News: Mexicans No Longer Make Up Majority Of Immigrants In U.S. Illegally

April 25, 2017 5:41 PM ET
Hansi Lo Wang

For the first time in more than a decade, Mexicans no longer make up the majority of immigrants staying in the U.S. illegally, according to [new estimates by the Pew Research Center](#).

Their analysis of U.S. Census Bureau data shows that last year, there were 5.6 million Mexican nationals living in the U.S. without authorization – half of the unauthorized immigrant population in 2016. Mexicans have been the majority of that population since 2005, according to the Pew report.

Although Mexicans still make up the largest group of unauthorized immigrants, numbers from Mexico have been on the decline since the Great Recession began in late 2007.

The number of unauthorized immigrants from other countries has been on the rise since the end of the recession, hitting an estimated 5.7 million in 2016. Immigrants from Central America and Asia – largely from India and China – are two of the main drivers of that growth.

These demographics shifts within the unauthorized immigrant population mark a transition that began after the recession, according to Jeffrey Passel, a demographer at Pew who co-wrote the report. Historically, Passel says, the number of Mexicans entering the U.S. illegally would go up when the U.S. economy was strong.

"That kind of explanation fit very well from 1990 through 2009," he adds. "Since 2009, though, the number of Mexicans has continued to fall and the unemployment situation in the U.S. has continued to improve. So it appears ... that linkage has broken."

Passel says he does not expect migration from Mexico to pick up in the years ahead given the increasing difficulty of crossing the southwest border and Mexico's shrinking youth population coupled with the country's declining birth rate.

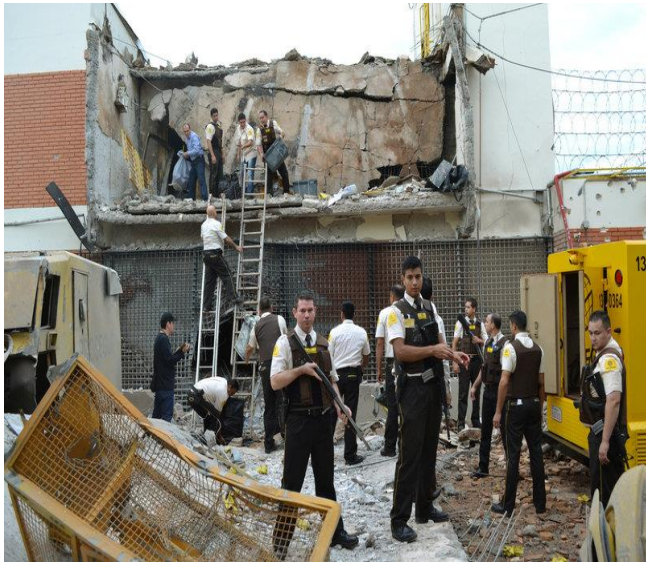
"A lot of Mexican unauthorized migration was related to family and friendship linkages between people in Mexico and immigrants in the U.S.," he adds. But those connections may not be as strong as before since fewer immigrants have been crossing the border.

The total number of immigrants staying in the U.S. illegally also appears to be not as robust as it once was. The Pew report details the first drop in the total number of unauthorized immigrants below levels from the end of the recession — from 11.3 million in 2009 to just 11 million in 2015.

<http://www.npr.org/sections/thetwo-way/2017/04/25/525563818/mexicans-no-longer-make-up-majority-of-immigrants-in-u-s-illegally>

NPR: Mega-Robbery' In Paraguay: Dozens Reportedly Took Part In Violent Heist

April 25, 2017 3:03 PM ET by Bill Chappell



Explosions, a running gun battle, hostage-taking and an attack on a police station took place along Paraguay's border with Brazil on Monday, as a gang of bandits assaulted a private security company and reportedly made off with millions of dollars in what's being called the biggest heist in Paraguayan history.

Estimates of the amount of money taken have ranged from \$8 million to \$40 million, but none of those figures have been confirmed by authorities.

At least one police officer and three suspects have been killed, and at least nine arrests have been made, according to local officials and Brazilian media. All of those arrested are Brazilian.

Details about the raid are still emerging, but police believe some 50 heavily armed thieves took part in an early morning assault on the Prosegur security group's local headquarters in Ciudad del Este, a city that's across the Parana River from Brazil. They reportedly used explosives to blow the front off the security firm's building and take the cash, before firing on police and setting more than a dozen cars on fire to cover their escape.

"This type of crime is not for amateurs," said local Federal Police Delegate Fabiano Bordignon, according to the newspaper Folha De Sao Paulo. Headlines are calling it the crime of the century, or simply, a "mega-robbery."

The criminals then used Prosegur's armored trucks to transport their haul — at least some of which then went across the river to the Brazilian town of Foz de Yguazú, officials say. That's where a mansion was found later Monday that federal police say the criminals may have used as a staging area. Search and forensics teams are working on evidence from that house, according to Brazil's G1 news network.

The bandits also stole a police car, reports Brazil's O Globo, which adds that early Tuesday morning, the gang members released "11 people, mostly rural workers, who had been taken hostage."

Hundreds of military and civilian police have been deployed to find the thieves, who are believed to have scattered in smaller groups after the robbery.

Bags of cash were recovered in Foz de Yguazú, Paraguay's Minister of the Interior Lorenzo Lezcano Sánchez said Tuesday, along with five machine guns, a .50-caliber rifle, seven cars and vans, two boats, and 7 kilograms of explosives, according to an official statement. Ammunition and bulletproof vests were also seized.

Paraguay's Interior Ministry and officials in Brazil have said they suspect a Brazilian gang called the PCC (Primeiro Comando da Capital, or First Command of the Capital) could be behind the operation. If that connection holds true, the mastermind could be a 42-year-old man named Luciano Castro de Oliveira — more widely known as Zequinha — who remains at large, as the newspaper Clarin reports.

<http://www.npr.org/sections/thetwo-way/2017/04/25/525584135/mega-robbery-in-paraguay-dozens-reportedly-took-part-in-violent-heist>