

August 8, 2008

CURRICULUM VITAE

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EDUCATION:

1975 - PH. D. Hispanic Languages and Literatures - University of California, Los
Los Angeles
1971 - M.A. Latin American Studies - UCLA
1965 - B.A. Chemistry - Arizona State University, Honors – With High Distinction

EMPLOYMENT:

2006 – Present Full Professor Above Scale
Associate Vice Chancellor for Diversity, Equity and Academic Policy
2003 – 2006 Associate Vice Chancellor for Diversity, Equity, and Academic Policy
Full Professor Step IX O/S Chicana/o Studies Department
2002 - 2003 Acting Associate Vice Chancellor for Academic Policy
Full Professor Step IX O/S Chicana/o Studies Dept.
2001 – Dec. 2002 Chair, Chicano Studies Department, UCSB
1999 - 2001 Full Professor Step VIII O/S Chicano Studies Dept. UCSB
1997 - Present Luis Leal Endowed Chair--UCSB
Full Professor Step VI O/S, Chicano Studies Dept. UCSB
1995 - 1996 Full Professor Step V O/S, Spanish and Portuguese Dept. UC Irvine
1992 - 1995 Full Professor Step IV O/S, Spanish and Portuguese Dept. UC Irvine
1987 - 1992 Full Professor Step I-II, Spanish and Portuguese Depart. UC Irvine
1981 - 1987 Associate Professor, Spanish Dept. U.C. Irvine
1978 - 1981 Assistant Professor, Spanish Dept. U.C. Irvine
1975 - 1978 Lecturer, Spanish Dept. U.C. Irvine
1972 - 1974 Acting Assistant Professor, Chicano Studies Dept., California State
University, Northridge

VISITING PROFESSORSHIPS:

- 1990– 91 Visiting Professor, Spanish and Portuguese Dept. Stanford University
1993 - 94 (Fall Semester) Visiting Professor Harvard University Folklore and Mythology Program and Women's Studies Program
1996 Taught graduate seminar (2 weeks) on Chicana literature at the Universidad de Alcalá de Henares, Alcalá de Henares, Spain. March 20-30, 1996; also taught in spring 1999
1996 - 97 (Fall-Semester) Visiting Professor, Harvard University, Folklore and Mythology Program
2001 One week seminar, University of La Laguna, Tenerife, Canary Islands, Spain
2003 One week seminar – University of Vitoria, Vitoria, Basque Country, Spain

FELLOWSHIPS, GRANTS, DISTINCTIONS:

- 1968 Graduate Advancement Fellowship - (2 yrs)
1969 Ford Foundation Grant for field work in Mexico
1970 Doctoral Advancement Fellowship (4 yrs)
1979 Southern Fellowship Fund Grant Honorary Awardee for the National Chicano Council on Higher Education
1979 UC Irvine Instructional Improvement Grant Junior Faculty Development Grant
1981 Faculty Housing Award
Mexico-USA Project Award
1982 Membership in Chicano Council on Higher Education
Ethnic Studies Grant
1983 Mexico/Chicano Program Grant (3 yrs.)
1985 Several Intramural Grants
1986 UC Irvine Ethnic Studies Grant
Women's Studies Focus Research Project Grant (4 yrs)
1987 International Chicano Studies Program Grant
Numerous Grants for *Chicana Creativity and Criticism Conference*
1988 Dean of Humanities Grant for *Hispanic/Chicano Colonial Literature of the Southwest Conference*
1989 - 92 Grants from Women's Studies Focus Research Project
1990 Grants from Fine Arts, Dean of Humanities, Assistant Vice Chancellor M. Gómez, International Chicano Studies Program Grant for *Chicana (W)rites on Word and Film Conference*
1990 UC-Mexus Grant for Poetry
1991 UC-Mexus Grant for Research on Pastorelas
1991 - 94 Grants from ORI Hispanic Theater
1991 - 92 SCR-43 (Grant \$93,000 for *Chicanos in a Global Society* Research Project Group. Co-principal Investigator - Prof. Leo Chávez).
1993 Several grants for *Culture and Society in Dialogue: Issues in Chicana Scholarship Conference* May 14, 1993
1992 - 95 SCR-43 (\$46,000 grant for *Chicanos in a Global Society* Research Project Group - Co-principal Investigator - Prof. Leo Chávez)

- 1994 General grants for *Chicanos in a Global Society Conference*, May 25, 1994.
- 1997 Several small grants for conferences at University of Calif. Santa Barbara campus
- 1998 - Pres. SCR-43 Funding for Research Group on the Immigration and Working Poor (group funding) \$42,000 to \$50,000 funding varies
- 2003 – Pres. SCR-43 renamed University of California Chicano and Latino Research (UCCLR) funding has been cut to \$42,000 (Group of 6 research scholars from UCSB)
- 2007 NSF – PAID (Partnership for Adaptation, Implementation and Dissemination) three year grant (\$500,000) UCSB Co-PI in partnership with five UC campuses and with UC Irvine as the initiator of the grant.**
- 2008 Donation: for Sixth International Corrido Conference. May 8, 9, and 10, 2008. From The Arhoolie Foundation. \$20,000.**

HONORS:

- 1980 Orange County Book of the Year Award for *The Bracero Experience: Elitelore Versus Folklore* book
- 1981 Hispanic Woman of the Year Award - Orange County League of United Latin American Citizens
- 1989 LULAC Teacher of the Year Award for Orange County
- 1989 Faculty Multicultural Contribution to UCI Campus Award
- 1990 "Celebrating Women Writers" Newport Beach Library, March 13, 1990. Honored for my poetry.
- 1990 "Educator of the Year Award" presented by Mexican American Educators Association, Orange County Chapter.
- 1991 University of California Irvine Diversity Award
- 1993 Honored at a Harvard Foundation of Intercultural and Race Relations Harvard University 11-15-1993.
- 1996 Chicano Studies Appreciation Award from Chicano Studies Program- UCI
- 1997 Appreciation Award from Chicano Student Organization MEChA- UCI
- 1999 Distinguished Lecture – *Nueva Crítica Literaria* (New Literary Criticism) Award from the University of New Mexico, Albuquerque, October 24, 1999 .
- 1999 Américo Paredes Folklore Prize, Chicano/Latino Section of American Folklore Society, October, 1999.
- 2000 Distinguished Lecture: "Environment Matters: Ecological Feminist Theory and Chicana Literary and Artistic Expressions." *The 18th Annual David L. Kubal Memorial Lecture*. California State University, Los Angeles, January 20, 2000.
- 2000 Fellow of the American Folklore Society
- 2000 Keynote Speaker: 5th Annual Images of Women: Latina Conference

- 2001 “Afirmación y Poder” Southwest Texas State University, March 25, 2000.
Distinguish Speaker for Annual Memorial Distinguish Lecture Américo Paredes, University of Texas, Austin, May, 3 2001.
- 2001 Distinguished Speaker for American Lectures Series in Erlangen-Nuremburg University, Germany, June 11, 2001.
- 2001 Southwest Book Award for *Culture Across Borders: Mexican Immigration and Popular Culture*
- 2002 Southwest Book Award for *Santa Barraza: Artist of the Borderlands*
- 2004 Modern Language Association, Division of Chicano and Latino Literature:
Distinguished Scholar Award
- 2007 UCLA Spanish and Portuguese Department: Distinguish Alumnus for 2007-08

FOCUSED RESEARCH PROJECTS:

- 1983-84 Orange County Area Studies FRP
- 1984-86 Mexico/Chicano Studies Program FRP
- 1985-86 Center for Orange County Research
- 1984-92 Women's Studies FRP and ORI
- 1991-94 Hispanic/Chicano Theater FRP; ORI
- 1990-96 Irvine Research Unit (*Chicanos in a Global Society*)
- 1995-97 Hispanic/Chicano Theater Research Group

DIRECTORSHIPS

- 1979-80 Director Chicano Literary Contest
- 1981-82 Director Chicano Literary Contest
- 1982 Acting Director Women's Studies (Spring 1982)
- 1982-83 Director Women's Studies Program
- 1984-85 Acting Director Mexico/Chicano Program
- 1989-90 Acting Director Latin American/Chicanos Studies Program
- 1993-96 Director Chicano/Latino Studies Program U.C. Irvine
- 2001-01 Associate Director Center for Chicano Studies UCSB (one quarter to help new Acting Director Norma Cantú)

DEPARTMENTAL CHAIR:

- July 1, 2001- Dec. 2002 Chair, Chicano Studies Department, Univ. of Calif. Santa Barbara**
- 1990 Acting Chair Spanish & Port. Depart. (Spring Quarter), UC Irvine
- 1993 Acting Chair, Spanish & Port. Depart. (Spring Quarter), UC Irvine

ADVISORY BOARDS UNIVERSITY PRESSES, JOURNALS, AND FILMS:

- 1988 - 1997 University of California Press (Folklore and Mythology Series)
- 1989 - Pres. *Bilingual Review/Revista Bilingüe*
- 1989 - 1993 *Americas Review*
- 1989 - 1990 One Step Productions- Film "The Hispanic Christmas Traditions of New Mexico"
- 1989 - 91 *Southern Folklore Journal*
- 1989 - 90 Latino Consortium - Film: "August 29: Twenty Years After."
- 1990-99 Advisory Board Recovering the U.S. Hispanic Literary Heritage Project (Millions of dollars received for this project – Director Nicolás Kanellos)
- 1990 -97 *Frontiers Journal*
- 1992 - 1996 Editorial Board UC-Mexus Newsletter, UC. Riverside
- 1993 - 94 Advisory Board for "The Border: A Multidisciplinary Approach to Critical Issues" - Project received large grant from NSF and NEH
- 1993 - 96. Centro de la Cultura de México - founding member
- 1994 - 95 Chair MLA Committee on the Literatures and Languages of America
- 1994 - 96 UC MEXUS Grants Advisory Committee for Social Sciences, Humanities, and Arts
- 1993 - Pres. PROF-MEX
- 1994 - 97 Editorial Board *Estudios Mexicanos/Mexican Studies*
- 1994 Advisory Board NEH project proposal Prof. R. Paredes UCLA Chicano/a Folk Traditions
- 1994-95 Consultant: *Mountain Mists and Mexico*. Dan Banda, Director and Producer Bandana Productions.
- 1995-00 Consultant: *Indigenous Always* a film project by Dan Banda, Director and Producer, Bandana Productions
- 1995 - 2000 Advisory Board *Exploration in Ethnic Studies Journal*
- 1998 – Pres. Founding Editorial Board Consultant for new journal *Meridians* Smith College
- 1998 - Pres. Editorial Board for *Norton Anthology on U.S. Latino Literature*.
- 2000 - Pres. Consultant "The Last Immigrant" film project. Dan Banda, Director and Producer, Bandana Productions.
- 2000 - Pres. *Meridians Journal*, Smith College
- 2000 - 2003 Journal REDEN University of Alcalá de Henares, Madrid, Spain
- 2003- 2005 Editorial Board: Publications of the Modern Language Association (Journal)
- 2003- 2006 California Council for the Humanities
- 2003- Pres. Editorial Board: *Journal of American Studies*, Turkey
- 2003-pres. Advisory Board for Chicano Literature Series, University of Oklahoma Press
- 2003-2005 Modern Language Association Chicano and Latino Literary Prize Committee

ELECTED POSITIONS:

- 1992 - 95 Delegate Assembly – Modern Language Association
- 1997-2000 Delegate Assembly - Modern Language Association

1998- 2002 Secretary – PROFMEX international organization for research on Mexico

PUBLICATIONS

BOOKS:

1. *The Bracero Experience: Eliteloire Versus Folklore*. Los Angeles: UCLA Latin American Center Publications, 1979. Winner of the Orange County Book of the Year Award (1980). Paperback edition 1990.
2. *The Mexican Corrido: A Feminist Analysis*. Bloomington: Indiana University Press, 1990. Paperback edition, 1993.
3. *Northward Bound: The Mexican Immigrant Experience in Ballad and Song*. Bloomington: Indiana University Press, 1993.
4. *Chicano Folklore: A Handbook*. Westport, CT: Greenwood Press, 2006.

BOOK EDITIONS:

5. *Beyond Stereotypes: The Critical Analysis of Chicana Literature*, Binghamton, New York: SUNY Bilingual Review Press, 1985.
6. *Saga de Mexico*. Co-authored with Seymour Menton. Tempe, Arizona: Bilingual Review Press, 1991.
 6. 1 Revised edition: *Chicana Creativity and Criticism: New Frontiers in American Literature*. Albuquerque: University of New Mexico Press, 1996. Edition expanded more than 33% of original.
7. Co-editor with Helen María Viramontes: *Chicana Creativity and Criticism: Charting New Frontiers in American Literature*. Houston: Arte Público Press, 1988. Sold out.
8. *Gender and Print Culture: New Perspectives on International Ballad Studies*. Madison, Wisconsin: Impressions, Kommission Für Volksdichtung - Société International D'Ethnologie et de Folklore, 1991.
9. *Reconstructing a Chicano/a Literary Heritage: Hispanic Colonial Literature of the Southwest*. Tucson: University of Arizona Press, 1993. Paperback edition, 1998.
10. *Chicana (W)Rites: On Word and Film*. Berkeley, California: Third Woman Press, 1995.
11. *Culture Across Borders: The Popular Culture of Mexican Immigration*. Tucson, Arizona: University of Arizona Press, forthcoming, Spring 1998. Co-edited with David Maciel. (Winner of Regional Librarians of the Southwest Award)

12. *Recovering the U.S. Hispanic Literary Heritage. Volume IV.* (Co-edited with Virginia Sánchez-Korrol). Houston: Arte Público Press, 2000.
13. *Power, Race, and Gender in Academe: Strangers in the Tower?* co-edited with Shirley-Geok-Lim and Genaro Padilla. New York: MLA Publications, 2000.
14. *Chicano Renaissance: Contemporary Cultural Trends,* co-edited with David Maciel and Isidro Ortiz. Tucson: University of Arizona Press, 2000.
15. *Chicana Literary and Artistic Expressions: Culture and Society in Dialogue.* Santa Barbara, CA: Center for Chicano Studies Publication Series, UCSB, 2000.
16. *Al otro lado de la frontera: Inmigración y cultura popular* (co-edited with David R. Maciel). Mexico City: Siglo 21, 1999. (This is translated version of *Culture Across Borders: The Popular Culture of Mexican Immigration.* Tucson: University of Arizona Press, 1998).
17. *Santa Barraza: Artist of the Borderlands.* College Station: Texas A&M University Press, 2001. Winner of the Regional Librarians Southwest Award.
18. Guest Editor: Special Issue on Chicano/a Literature of *Nerter* (June, 2003). Journal from the University of La Laguna, Tenerife, Canary Islands, Spain.
19. Guest Editor: Special Issue on Chicano/a Literature of *Journal of American Studies*, Turkey, November 2003.
20. *Latina and Latino Writers.* Volume I and II. Edited by Alan West-Durán (Chief Editor), María Herrera Sobek & César Delgado (Associate Editors). New York: Charles Scribner's Sons, 2004.
21. *Perspectivas Transatlánticas en la Literatura Chicana: Ensayos y Creatividad.* Co-edited with Francisco Lomelí and Juan Antonio Perles Rochel. Málaga, Spain: University of Málaga Publications, 2005.
22. *Violence and Transgression in World Minority Literatures.* Co-edited with Karen Ikas, Rüdiger Ahrens & Francisco Lomelí. Würzburg, Germany: University of Würzburg, 2005.
23. Guest Editor: Special Issue on Chicana/o Literature of *Journal of American Studies*, Turkey, No. 23 (Spring 2006).
24. Co-Guest Editor (with Shirley Geok-lin Lim. *Concentric.* (Literary Journal from Taiwan. Co-wrote Introduction: "The Ethics of Writing, Reading and Othering.")
25. Co-Editor with Sara Poot-Herrera and Francisco Lomelí. *Cien Años de Lealtad/One Hundred Years of Lealty.* Vol. I & II Mexico City: University of

California, Santa Barbara, 2007.

ANTHOLOGIES - CREATIVE:

1. *Naked Moon/Luna Desnuda*. In anthology *Three Times a Woman*. With Alicia Gaspar de Alba and Demetria Martínez. Tempe, Arizona: Bilingual Review Press, 1989.

WORK IN PROGRESS AND/OR UNDER CONTRACT:

1. *Norton Anthology of U.S. Latino Literature*. I am associate editor in charge of the Colonial literature section. Work completed: selections for the Colonial period and general introductions for each period completed and submitted to General Editor Ian Stavans.
2. *Constructing Nationhood and Ethnicity: La Malinche, The Virgin of Guadalupe, and La Llorona in Art and Literature*. In Progress.
3. *The Encyclopedia of Latino Folklore*. Westport, Conn: Greenwood Press. In Progress. (expected completion 2009)

FILMS, DOCUMENTARIES, TELEVISION PROGRAMS

Film: *Luis Leal: A Journey of 100 Years*. Co-Produced with Mario Garcia and Francisco Lomelí. Filmmaker: Janette García. 2008, University of California, Santa Barbara.

Mexican Immigration with Dignity. With Dorothy Littlejohn (filmmaker). 2008. Santa Barbara, California.

Community Television Programs with Producer Simón Castañeda:

ARTICLES AND BOOK CHAPTERS:

1. "Métodos útiles para la enseñanza del acento en español," *National Association of Bilingual Education Journal*, Vol. 3, No. 1 (1978), 65-72.
2. "Everywhere He Turns, The Immigrant Is Misunderstood." *Los Angeles Times* (May 21, 1978), Pt. VI, p. 3 Reprinted as "Corridos: Aliens Must Endure Labels," *The San Antonio Express* (June 16, 1978), Editorial Section, p. 15A
3. "Teaching Difficult English Consonant Sounds Through Spanish Dialects." *Proceedings from Conference on New Methodologies*. Cedar Falls, Iowa: University of Northern Iowa, (1979), 108-115.
4. "The Theory of Elitelore and Folklore: *One Hundred Years of Solitude* as a Test Case." Co-authored with James Wilkie and Edna Monzón de Wilkie. *Journal of Latin American Lore*, 4 (Winter, 1979), 183-223. Los Angeles: UCLA School of

- Management, 1979). Reprinted in *Elitelore* (Los Angeles: UCLA School of Management, 1979).
5. "La visión prismática del niño y lo fantástico en García Márquez." *Proceedings from Conference on Hispanic Literatures*. Indiana, Pennsylvania: Indiana University of Pennsylvania Spanish Section Foreign Languages Department, 1979, pp. 107-121.
 6. "Mothers, Lovers, and Soldiers: Images of Women in the Mexican *Corrido*." *Keystone Folklore Journal*, 23, No. 1 (1979), 53-77.
 7. "The Theme of Drug-Smuggling in the Mexican *Corrido*." *Revista Chicano-Riqueña*, 7, No. 4 (1979), 49-61.
 8. "La imagen de la madre en la poesía Chicana." In *Mujer y Sociedad en América Latina*, edited by Lucía Guerra-Cunningham. Chile: Editorial del Pacífico, 1980-253- 261. Article reprinted in *La Opinión* (Suplemento Cultural). Los Angeles: April 27, 1980, 10-11.
 9. "La Chicana: nuevas perspectivas." *La Opinión Literary Supplement* No. 10 (June 22, 1980), 14-15.
 10. "Verbal Play in Mexican Immigrant Jokes." *Southwest Folklore Journal*. 4 (1980), 14-22.
 11. "La mujer traidora: Arquetipo estructurante en el corrido." *Cuadernos Americanos* 235 (marzo-abril, 1981), 230-242.
 12. "Mesa redonda/Round Table Alurista, Rudolfo Anaya, María Herrera-Sobek, Alejandro Morales, Helen Viramontes." *Maize*, Nos. 3-4 (Spring-summer 1981), 623.
 13. "The Treacherous Woman Archetype: Structuring Agent in the *Corrido*." *Aztlán: International Journal of Chicano Studies Research*, 13 (Spring, 1982), 136-147.
 14. "The Acculturation Process of the Chicana in the *Corrido*." *De Colores Journal*, 6 (1982), 7-16. Shorter version published in *Proceedings of the Pacific Coast Council of Latin American Studies*, 9 (1982), 25-34.
 15. "Protesta social e ideología socialista en el corrido" In *Pensamiento y Literatura en América Latina*, Memoria del XX Congreso del IILI, edited by Matyas Horanyi. Budapest, Hungary: Departamento de Español de la Universidad Eotvos Lorand 1982. pp. 287-302.

16. "La unidad del hombre y del cosmos: reafirmación del proceso vital en Estela Portillo Trambley." *La Palabra* 4/5 (Spring and Fall 1982-83), 127-141.
17. "Cuban Americans: Masters of Survival by José Llanes. In *La Red/The Net*. 1983.
18. "Crossing the Border: Three Case Studies of Mexican Immigrant Women in Orange Country in the 1980s." "In *Second Lives: The Contemporary Immigrant/Refugee Experience in Orange County*, edited by Valerie Smith and Michael Bigelow. Costa Mesa, California: South Coast Repertory, 1983.
19. "Literatura y sociedad: La problemática del chicano/mexicano en los E.E.U.U. através de la obra literaria." Review-Article for *The Bilingual Review*, XI (September-December, 1984) 83-87.
20. "Chicano Literary Folklore." In *Chicano Studies: A Multidisciplinary Approach*, edited by Eugene E. García, Francisco A. Lomelí and Isidro D. Ortiz. New York: Teachers College Press, Columbia University, 1984, pp. 151-170.
21. "Mexican Immigration and Petroleum: A Folklorist's Perspective." *New Scholar* 9(1984):99-110. Issue reprinted 1986.
22. "Américo Paredes." *Encyclopedia Dictionary of Chicano Literature*. Edited by Julio Martínez and Francisco A. Lomelí. Westport Connecticut: Greenwood Press, 1985. Pp. 311-316.
23. "The Mexican Manda: Structure and Social Function of a Religious Folk Narrative" *Proceedings of the 8th Congress of the International Society for Folk Narrative Research*. Bergen, Norway: 1986. Pp. 391-400.
24. "'La Delgadina': Incest and Patriarchal Structure in a Spanish/Chicano Romance – Corrido." *Studies in Latin American Popular Culture Journal*, 5 (Spring, 1986), 90-107.
25. "Identidad cultural e iteracción dinámica entre texto y lector destinatario en *Mi mamá me ama*." In *Literatura Hispana en los Estados Unidos*, edited by Fausto Avandaño. Fresno: 1987.
26. "Systems in Conflict: Myth, Family and Industrial Society." Review article on *Blacklight* play by Estela Portillo Trambley. In *1987 Hispanic Playwrights Project*. Costa Mesa, California: South Coast Repertory, July 6-12, 1987.
27. "El teatro chicano: teatro en trasiición," *Gestos*, 3 (1987), 135-36.
28. "The Politics of Rape: Sexual Transgression in Chicana Fiction." In *Chicana Creativity and Criticism: Charting New Frontiers in American Literature*. Edited

- by María Herrera-Sobek and Helena María Viramontes. Houston: Arte Público Press, 1988. Reprinted in an anthology.
29. "The Devil in the Discotheque: A Semiotic Analysis of the Devil Legend." In *Monsters with Iron Teeth: Perspectives On Contemporary Legend, III*. Edited by Jillian Bennet and Paul Smith. Sheffield: Sheffield Academic Press, 1988. Pp. 147-158.
 30. "'Heraclio Bernal' the Hero Monomyth Structure in the Mexican Ballad." *Scandinavian Yearbook of Folklore*. Vol. 43, 1988. Pp. 89-107. A shorter version of this article appeared in *Ballads and Other Genres: Balladen Und Andere Gattungen*. Zagreb, Yugoslavia: Institute of Folklore Research, 1988. Pp. 53-67.
 31. "Introduction" to Chicano Literary Contest Award winning plays. Irvine, California: Gestos Publications, 1988. Pp. v-xiv.
 32. "Décimas de Amor y Despecho: Representation of Women in the Chicano *Décima*." *Aztlán: International Journal of Chicano Studies*, 1989.
 33. "Introduction" to *Chicana Creativity and Criticism: Charting New Frontiers in American Literature*. Houston: Arte Público Press, 1989. Pp. ix-xxx.
 34. "Woman as Metaphor in the Patriarchal Structure of Anaya's *Heart of Aztlán*." In *Rudolfo A. Anaya: Focus on Criticism*, edited by César González. La Jolla, California: Lalo Press, 1990.
 35. "Death of an Immigrant." In *Encuentro Internacional de la Literatura de la Frontera /Borderlands Literature: Towards an Integrated Perspective*, edited by Harry Polkingorn, José Manuel Di Bella, and Rogelio Reyes. Mexicali, Baja California: XIII Ayuntamiento de Mexicali, 1990.
 36. "Chicana Writers: A Regional Experience." *Hispanorama*, 26(Feb. 1990):103-106.
 37. "Mules, Chickens, and Toads: Animal Metaphors, Women and Humor in the Mexican *Corrido*." In *Recent Ballad Research*. Vol. 1. Folklore Society Library Publications, No. 4. London, England, 1990. Pp. 19-33.
 38. "*Mica, Migra, and Coyotes*: Contemporary Issues in Mexican Immigrant *Corridos* and *Canciones*." In *Creative Ethnicity: Symbols and Strategies of Contemporary Ethnic Life*, edited by Stephen Stern and John Allan Cicala. Logan, Utah: Utah State University Press, 1991. Pp.87-104.
 39. "Introduction." *Gender and Print Culture: New Perspectives on International Ballad Studies*, edited by María Herrera-Sobek. Irvine, California: New Impressions, 1991.

40. "The Defiant Voice: Gender Conflict in a Mexican/Chicano *Pastorela* Drama." *Gestos*, 1991:63-77.
41. "'Rosita Álvarez,' Gender Conflict and the Medieval Exemplum in the Corrido." *Centro*, Vo. III, No. 2 (Spring, 1991):105-110.
42. "'Rosita Alvarez': Conflicto de género y el Exemplum medieval en el Corrido." In *Culturas Hispanas de los Estados Unidos: Hacia un nuevo síntesis*, edited by María de Jesús Buxó and Tomás Calvo. Madrid: 1991.
43. "Chicano-Theater im Süden der USA." In *Theater in Latein Amerika: Ein Handbuch*, edited by Hedrun Adler. Berlin: Dietrich Reimer Verlag, 1991. Pp. 235-243.
44. "Los parricidas: El mito de Edipo y las confrontaciones padre e hijo en el corrido." *Estudios de Folklore y Literatura dedicados a Mercedes Díaz Roig*. Beatriz Garza Cuarón y Yvette Jiménez de Báez, (Eds.). México City: Centro de Estudios Lingüísticos y Literarios, El Colegio de México, 1992. Pp. 573-590.
45. "Joaquín Murieta: Mito, leyenda e historia." In *Entre la magia y la historia*, edited by Manuel Valenzuela. Tijuana, Baja California: El Colegio de la Frontera Norte, Programa Cultural de las Fronteras, 1992.
46. "Bride Rape in the Corrido: A Feminist Analysis." *Scandinavian Yearbook of Folklore*. Vol. 48 (1992):127-144.
47. "Adán y Eva and Language Acquisition: A Lacanian Hermeneutics of a New Mexican Shepherds' Play." In *Reconstructing a Chicano/a Literary Heritage: Hispanic Colonial Literature of the Southwest*, edited by María Herrera-Sobek. Tucson: University of Arizona Press, 1993.
48. "The Pretty *Señorita* Motif: Territorial Conquest and Interracial Love in Cowboy Ballads." In *III Hispanic Cultures in the U.S.A.: Gender, Self and Society*, edited by Renate von Bardeleben. Germersheim, Germany, 1993. Pp. 191-202.
49. "Introduction." *Reconstructing a Chicano/a Literary Heritage: Hispanic colonial Literature of the Southwest*, edited by María Herrera-Sobek. Tucson: University of Arizona, 1993.
50. "Hispano/Chicano Colonial Literature of the Southwest: Ideological Constraints in Reuniting a Literary Heritage." *Philological Association of the Pacific Coast. Proceedings*.

51. "Hispanic Oral Traditions: Form and Content." *Handbook of Hispanic Cultures in the United States: Literature and Art*. Francisco Lomelí, (ed.). Madrid, Spain: Arte Publico Press, 1993. Pp. 226-233.
52. "History, Feminist Ideology, and Political Discourse in *Arráncame la vida*. In *Hispanic Women Writers*, edited by Lou Charnon-Deutsch, Madrid, Spain: Editorial Castalia, 1993.
53. "Canon Formation and Chicano Literature." In *Recovering the U.S. Hispanic Literary Heritage*, edited by Ramón Gutiérrez and Genaro Padilla. Houston: Arte Público Press, 1993. Pp. 290-219.
54. "Drama: The Spanish Borderlands." *Encyclopedia of the North American Colonies*, Vol. III. New York: Charles Scribner's Sons, 1993.
55. "Protesta social, folklore e ideología feminista en escritoras chicanas." In *El poder hispano*, edited by Alberto Moncada Lorenzo, Carmen Flys Junquera and José Antonio Gurpegui Palacios. Alcalá de Henares, Spain: Universidad de Alcalá, Centro de Estudios Norteamericanos, 1994. Pp. 455-463.
56. "Josephina Niggli: A Border Precursor of Chicano/a Literature." In *Mexican Village* by Josephina Niggli. Albuquerque: University of New Mexico Press, 1994. Pp. xv-xxi.
57. "Chicano Latino Studies in the Twenty First Century." *La Voz Mestiza*. U.C. Irvine Student Publication. Spring 1994. Pp. 4-5.
58. "Ethnic Cleasing: American Style—Proposition 187" *La Voz Mestiza*. U.C. Irvine Student Publication. Fall, 1994.
59. "Gender and Rhetorical Strategies in Mexican Ballads and Songs: Plant and Mineral Metaphors." *Lore and Language: The Journal of the Centre for English Cultural Tradition and Language*, (Special Issue: *Images, Identities and Ideologies*), Vol. 12, Numbers 1-2, (1994):97-112.
60. "Transformaciones Culturales: La Tradición Oral Mexicana y la Literatura de Escritoras Chicanas." *Foro Hispánico: Revista hispánica de los países bajos*. Num. 8(Julio, 1995):53-61.
61. "Introduction." *Chicana (W)rites: On Word and Film*, edited by María Herrera-Sobek and Helena María Viramontes. Berkeley: Third Woman Press, 1995. Pp. 15-31.

62. "The Street Scene: Metaphoric Strategies in Two Chicana Poets". In *Chicana (W)Rites: On Word and Film*, edited by María Herrera-Sobek and Helena María Viramontes. Berkeley, California: Third Woman Press, 1995. Pp. 147-169.
63. "Memory, Folklore, Reader's Response, and Community construction in *Mi abuela fumaba puros/My Grandma Smoked Cigars*." In *Sabine R. Ulibarrí: Critical Essays*, edited by María Duke Dos Santos and Patricia de la Fuente. Albuquerque: University of New Mexico Press, 1995. Pp. 57-82.
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69. "Epidemics, Epistemophilia, and Racism: Ecological Literary Criticism and the *Rag Doll Plagues*." In *Alejandro Morales and His Work*, edited by José Antonio Gurpegui. Tempe: Bilingual Review Press, 1996. Pp. 99-108.
70. "Tierra de ensueño y dolor: México en la literatura de autoras Chicanas." In edited by Ramón Ruiz and Olivia Ruiz. Tijuana, Baja California: Colegio de la Frontera Norte, 1996.
71. "Canción Ranchera." *Encyclopedia of Latin American History and Culture*. New York: Charles Scribner's Sons, 1996. (1/2 page).

72. "Toward the Promised Land: La Frontera as Myth and Reality in *Corridos* and *Canciones*." *Aztlán* Vol. 21, No. 1&2(1992-96):227-262.
73. Review-Article of book. *María Grever: Poeta y Compositora. Latin American Music Review/Revista de Música Latinoamericana*. Vol. 18, No. 2 (Spring/Summer, 1997), pp.
74. "Undocumented Voices: The Representation of Mexican Immigrant Women in Film." *ASI*. [Http://www.alcala.es/asi/Chicano](http://www.alcala.es/asi/Chicano) ID-CHIC. HTML. December, 1997. The above is the Website for the Centro de Estudios Norteamericanos at the University of Alcalá de Henares, Madrid, Spain.
75. Review-Article of radio program (radionovela) *Eres un sueño/You are a Dream*. Written by Carlos Morton. Produced by Secretaría de Relaciones Externas Programa para las Comunidades Mexicanas en el Extranjero. Mexico, D.F. Review-Article appeared in *UC Mexus*, Number 33, (Summer 1997), pp. 22-23
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82. "Introduction" (with co-author Virginia Sánchez-Korrol). *Recovering the U.S. Hispanic Literary Heritage, Vol. IV*. Forthcoming, Dec. 1998. Pp. 1-14.

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88. "Gaspar Per z de Villagr a's Memorial: Aristotelian Rhetoric and the Discourse of Justification in a Colonial Genre." *Genre*, vol. XXXII, Numbers 1 & 2 (Spring-Summer, 1999):85-98. [special issue edited by Rudolfo Anaya and Robert Con Davis-Undiano].
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 108. Reinventing America: The Chicano Literary Heritage." In *Latin American Literature: Comparative History of Cultural Formations*, edited by Mario Valdés and Djelal Kadir. New York: Oxford University Press, 2004. Volume III, Pp. 420-426.
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 110. "Desconstruyendo a *Por el Amor a Pedro Infante*: Cultura Popular e Ideología Feminista en la Novela de Denise Chavez" in *Los Mexicanos de Aquí y de Allá: Perspectivas Comunes?* Memorias del Primer Foro de Reflexion Binacional. Mexico City: Fundacion Solidaridad Mexicano Americana, 2004. Pp 409-422.
 111. "La Literatura Chicana y La Lucha Social." In *Los Mexicanos de Aquí y de Allá: Perspectivas Comunes?* Memorias del Primer Foro de Reflexion Binacional. Mexico City: Fundacion Solidaridad Mexicano Americana, 2004. Pp. 403-408.
 112. "Expletives Undeleted: Linguistic Transgressions in the Mexican Narco-Corrido (Drug-Smuggling) Ballad." In *International Ballads*. Austin: 2004.
 113. "The Mexican/Chicano Narcocorrido: Subversive and Transgressive Discourse in Drug Smuggling Mexican Ballads." In *Violence and Transgression in World Minority Literatures*, edited by Karen Ikas, Rudiger Aherns, Francisco Lomeli and Maria Herrera-Sobek. Würzburg, Germany: University of Würzburg, 2005.
 114. "In Search of La Malinche: Pictorial Representations of a Mytho-Historical Figure." In *U.S. Latina/Latino Perspectives on La Malinche*, edited by Rolando

- Romero. Houston: Arte Publico Press, 2005.
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 117. "Critical Mestizaje and National Identity: Discourse on Difference in Américo Paredes." *Journal of American Studies, Turkey*. 2006.
 118. Review Article: book: *Fiesta y Teatralidad de la Pastorela Mexicana*. For *Gestos Journal*. 2006.
 119. Gloria Anzaldúa: Place, Race, and Sexuality in the Magic Valley." *Publications of the Modern Language Association (PMLA)*, (Winter, 2006).
 120. "Caramelo: The Politics of Popular Culture in Sandra Cisneros's Novel." In *Critical Essays on Chicano Studies*. Edited by Ramon Espejo, et al. New York: Peter Lang, 2007.
 121. "Afromestizo Iconography: Representation, Ideology, and Politics in Mexican Caste Paintings." In *Cien Años de Lealtad en Honor a Luis Leal/One Hundred Years of Loyalty in Honor of Luis Leal, Vol. I & II*. Edited by Sara Poot Herrera, Francisco Lomelí, and Maria Herrera-Sobek. Mexico City: University of California, Santa Barbara. 2007.
 122. "The Dysfunctional Family in Lucha Corpi's Detective Novels." In *Family Reflections: The Contemporary American Family in the Arts*. Edited by Carmen Flys Junquera and Maurice A. Lee. Alcala de Henares (Madrid): Universidad de Alcalá, 2007. Pp. 319-331.
 123. "Chicano/a Literary and Visual Arts: Toward a Theory of Aesthetics and Thematic Connections." *Ethnicity: A Reader*, edited by Tim Fong. 2008.
 124. "Theorizing Temporality in the Film *A Day Without a Mexican*: Racial Politics in a Past, Present and Future Perfect." In *REDEN Journal* from University of Alcalá de Henares. (Forthcoming)
 126. "Hullabaloo and Other Delicious Tales: Constructing Identity and the Chicano/a Child in 21st Century Children's Literature." Editor Josef Raab. *Latina/o Images for the 21st Century: Interethnic Relations and Politics of Representation in the United States*. Bielefeld, Germany: University of Bielefeld, Germany.

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127. "The Naked and the Differently Clothed: Spanish Encounters with Native American in 18th Century Explorations of the Pacific Northwest and Southwest." In Special Issue of *Symbolism*. University of Würzburg, Germany. Under Review

WORK IN PROGRESS:

1. *Constructing Nationhood and Ethnicity: La Malinche, The Virgin of Guadalupe, and La Llorona in Art and Literature*. (In progress)
2. *Encyclopedia of Latino Folklore*. Westport, Conn: Greenwood Press. (expected date of completion 2009).

FILMS, DOCUMENTARIES, COMMUNITY TELEVISION PROGRAMS:

Film: *Luis Leal: A Journey of 100 Years*. Co-Produced with Mario Garcia and Francisco Lomelí. Filmmaker: Janette García. 2008, University of California, Santa Barbara.

Mexican Immigration with Dignity. With Dorothy Littlejohn (filmmaker). 2008. Santa Barbara, California.

Community Television Programs with Producer Simón Castañeda:

FILM DOCUMENTARY: CONSULTANT AND PARTICIPANT

1. Consultant and interviewee for film *Mountain Mists and Mexico*. Director Dan Banda . Bandana Productions, Milwaukee, Wisconsin. 1996. Airs every year on PBS and has won several awards.
2. Participated as research assistant during on site filming and was interviewed for the film documentary: *Indigenous Always: The Legend of La Malinche and the Conquest of Mexico*. Dan Banda, Productions. Milwaukee, Wisconsin: Wisconsin Public Television, 2000. First aired nationally by PBS during September 15 – October 15, 2000.
3. *American Families: Realidades: The Corrido*. Seven minute film. 2005
4. *Romántico*. 75 minute film by Mark Becker. Story of two Mexican immigrant workers who moonlight as singers at night in San Francisco.
5. *Slippery Characters*. Status: first draft. Documentary about writers who try to pass for writers of other races.

CREATIVE WORKS: POETRY:

1. "Abuelas revolucionarias," "Colores de un hombre fuerte," "Hijo," "Mantillas," "Nos encontramos," "A Octavio Paz," in *Revista Chicano Riqueña*, No. 2 (Spring 1978), 6-11.
2. Four previously published poems were reprinted in *A Decade of Hispanic Literature: An Anniversary Anthology*. *Revista Chicano-Riqueña*, 10, Nos. 1-2 (Invierno-Primavera 1982), 128-131. Poems reprinted were: "Abuelas revolucionarias", "Colores de un hombre fuerte", "Nos encontramos", "Mantillas".
3. "Y sigue el tango," "En el ombligo de tu corazón," "Ayer me vio bailar el mar," "No eres mi amigo," "Muerte ambulante." *Chasqui-Revista de Literatura Latinoamericana*, 8 (November 1978), 97-102.
4. "Shooting-Star Love," "Hide-and-Seek," "Señora Trigueña," *The Bilingual Review/La Revista Bilingüe* (Fall 1979), 108-115.
5. "Tu voz, silencio I," "Tu voz, silencio II," "Frente al mar," "Tu salida," "Mi poesía." *Chasqui*, 9 (February-May 1980), 108-115.
6. "No supimos amarnos," "Noches perdidas," "Tomate rojo." *Maíze* 5, Nos. 3-4 (Spring-Summer 1981), 85-87.
7. "Con el rebozo en la espalda," "Tiempo," "Tu salida," "Frente al mar," "Te andaba buscando," "Entrega," "Abuelita," "Si tu quisieras." In *Literatura Fronteriza: Antología del Primer Festival San Diego-Tijuana* Mayo 1981. San Diego, California: Maíze Press, 1982.
8. "A la muerte de un hermano II." In *Nosotras: Latina Literature Today*. Edited by María del Carmen Boza, Beverly Silva and Carmen Valle. Binghamton, New York: Bilingual Review Press, 1986. P. 15.
9. "Chamomile Nights" and "Memories". *Imagine*. (1985).
10. "Amsterdam's Ladies of the Night." *Saguaro*, Vol. 5 (1988):45.
11. "Copenhagen." *American Poetry Anthology*. Edited by John Frost. Santa Cruz, CA: The American Poetry Association, 1988. p. 376.
12. "El cambio de la guardia," "The Changing of the Guard," "La Reina Elizabeth," "Queen Elizabeth," "Oaxaca III" (also English trans. of "Oaxaca III." In *New Chicana/Chicano Writing*. Charles M. Tatum, ed. Tucson: University of Arizona Press, 1992.

13. "La Casa," "Poema Inédito," "Mi Poesía," "Se me escapó el poema." *Infinite Divisions: An Anthology of Chicana Literature*. Diana Rebolledo and Eliana Rivero, (eds.). Tucson: University of Arizona Press, 1993. Pp. 161, 297-298.
14. "Grandmother and Pancho Villa." *Crossroads*. Special Issue: "A Salute to Latinas in the Arts." No. 31 (May 1993):6.
15. "Blackman." (and German translation "Schwarze Manner.") *Recent Chicano Poetry/Neueste Chicano-Lyrik*. Heiner Bus/Ana Castillo, eds. Bamberg, Germany: Bamberger Editionen, Band 8, 1994. P. 90-91.
16. "Noches perdidas," "Tomate rojo," "Con el rebozo en la espalda. In *La voz urgente: Antología de literatura chicana en español*, edited by Manuel M. Martín-Rodríguez. 257-260. Madrid, Spain: Editorial Fundamentos, 1995. Reprint of previously published poems.
17. Reprint: "Mi poesía/My Poetry" in *New Literature Program, Grade 9*. Evanston, Illinois: McDougal Littell/Houghton Mifflin Company, forthcoming.
18. Five poems on the Vietnam Experience. In *Aztlán and Viet Nam*. Ed. by George Mariscal. Berkeley: University of California press, 1999. Pp. 232-235.
19. Reprint of poem "The House." McGraw-Hill. Forthcoming.
20. "Lugar Sagrado," "Sonar," "El Mar," in *Nerter*, Journal from Canary Islands.
21. "Blinded by the Dust/Seared by the Fire: September 11, 2001." Anthology *One Wound for Another: Testimonios 9/11* edited by Clara Lomas and Claire Joysmith. Mexico City: UNAM, 2003.
22. "Immigrant's Lament," "Amorcito Corazón," "Summer Time Blues" in *Entre Guadalupe y Malinche: Tejanas in Literature and Art*, edited by Ines Hernandez – Avila and Norma Cantu. Austin: University of Texas Press, 2006. Forthcoming.
23. Three poems in *Puente*. Journal from University of Texas, Corpus Christi, TX.
24. "Untitled," "Vietnam--A Four-Letter Word." In Howard Zinn and Anthony Arnove. *Voices of a People's History of the United States*. New York: Seven Stories Press, 2004. Pp. 448-450.

BOOK AND FILM REVIEWS:

1. *Spanish and English of United States Hispanos: A Critical Annotated Linguistic Bibliography* by Richard V. Teschner, Garland D. Bills and Jerry R. Craddock, *Hispania*, 60 (March 1977), 178.

2. Caras viejas y vino nuevo by Alejandro Morales. *Latin American Literary Review*, (Spring-Summer 1977), 148-150.
3. El Corrido de California by Fausto Avendano. *La Palabra*, 1 (Primavera 1980).
4. Del Mero Corazón by Les Blank. *Journal of American Folklore*, 95 (January-March 1982), 123.
5. "And Other Neighborly Names": Social Process and Cultural Image in Texas Folklore edited by Richard Bauman and Roger D. Abrahams. *La Red/The Net*, 47 (October 1981), 3-4.
6. Historia de los orígenes del cuento hispanoamericano: Ricardo Palma y sus "Tradiciones". by Angel Flores. *Revista de Estudios Hispánicos*.
7. The Texas-Mexican Conjunto: History of a Working-Class Music by Manuel Peña. *Revista Chicano-Riqueña*
8. Mexican American Theatre: Then and Now by Nicolás Kanellos (ed.). *Gestos* 1 (Abril, 1986), 162-164.
9. Roeder, Beatrice. Chicano Folk Medicine from Los Angeles, California. *Western Folklore*, 1990.
10. Kanellos, Nicolás and Jorge A. Huerta. Nuevos Pasos: Chicano and Puerto Rican Drama and Jorge Huerta. Necessary Theater: Six Plays about the Chicano Experience.
11. Weber, Ruth. Jahrbuch (Freiburg, Germany).
12. Trapero, Maximiano. La Décima popular en la tradición hispánica. "Actas del Simposio Internacional sobre La Décima. Las Palmas de Gran Canaria, Universidad de Las Palmas de Gran Canaria, Cabildo Insular de Gran Canaria, 1994. Jahrbuch, Freiburg, Germany. Forthcoming.

TELEVISION AND RADIO INTERVIEWS ON CHICANO STUDIES, MEXICAN IMMIGRATION AND MY PUBLISHED BOOKS:

1. KNX-FM, February 27, 1980.
2. Channel 13 KCOL - Marilyn Salomon Speakeasy Program, March 1980.
3. KLAC - Los Angeles. March 4, 1980.
4. University of California Spanish Radio, August 22, 1980.
5. Channel 58 - "Undocumented Women Workers." Summer 1983.
6. National Broadcasting Radio. "The Undocumented Worker" September 4, 1986.
7. KMET Interview on Hispanic Issues Nov., 1989.
8. KMET Interview on Stereotypes of East Los Angeles, March 8, 1990
9. Several interviews by the local Spanish language channel in Santa Barbara. Interviews are related to news events dealing with Mexican and Chicanos. (2000-2005)

TELEVISION INTERVIEWS ON CREATIVE WORK:

1. KTLA - Channel 5- Los Angeles. PACESETTERS, January 8, 1988.

NEWSPAPER INTERVIEWS ABOUT MY WORK:

1. *The Santa Ana Register*. Spring, 1986.
2. *Orange Coast Magazine*. (July, 1986) issue.
3. *U.C.Mexus Newsletter*. No. 14/15, Summer/Fall 1985.
4. *El Semanario Azteca*, June, 1986.
5. *The San Diego Union*, May, 1986
6. *The World Street Journal*, 1987.
7. *The Texas Monthly Review*, 1987.
8. *The Wall Street Journal*, 1986.
10. Several interviews with *Los Angeles Times*, *Orange County Register*, and *Irvine World News* on different issues related to my work. Several television, newspaper and radio interviews regarding my work in the U.S.A. and Mexico
11. *Los Angeles Times* 2 interviews in 1998.
12. Several interviews by local newspapers and international newspapers 1997-98,

CONFERENCES:

1. "Linguistic Problems of the Chicano Child." California Bilingual Education State Conference. Anaheim, California, 1975.
2. "Elitelore and Popularlore in Latin American Oral History." Oral History Association National Meeting, San Diego, California, October 21, 1977.
3. "Teaching Difficult Consonant Sounds Through Spanish Dialects." *Modern Language Teaching Conference*, Cedar Falls, Iowa. October 29, 1977.
4. "Mothers, Lovers and Soldiers: Images of Women in the Mexican Corrido." American Folklore Society Annual Conference, Detroit, Michigan. November 2-6, 1977.
5. **Guest Speaker:** "Bilingualism and Cultural Awareness in the College-Bound Chicano," The Mexican-American Engineering Society, California State University Fullerton, California, January 24, 1978.
6. **Keynote Speaker** – Golden West Community College Conference, *Bilingual Education and the Community College*. Huntington Beach, California. January 24, 1978.
7. "ESL English as a Second Language and the Spanish Language Advertising Media." CATESOL - California Teachers of English to Speakers of Other Languages, San Francisco. March 3, 1978.
8. "La imagen de la madre en la poesía Chicana." UC Irvine-Tijuana *International Symposium on Women and Society*, March 31 and April 1-2, 1978.
9. "The Theme of Drug Smuggling in the Mexican Corrido." California Folklore Society 26th Annual Meeting, San Jose, California. April 29, 1978.
10. "La Llorona in Orange County: A Comparative Analysis of the Weeping Lady Legend," *International Symposium on Creatures of Legendry*, University of Nebraska, Omaha. September 28- October 1, 1978.
11. "Verbal Play in Mexican Immigrant Jokes," Annual Meeting of the American Folklore Society, Salt Lake City, Utah. October 12-15-, 1978.

12. "La visión prismática del niño y lo fantástico en García Márquez." Fourth Annual Conference of Hispanic Literature, Indiana University of Pennsylvania. October 20-21, 1978.
13. **Guest Lecturer** for annual two day conference at Texas Southwestern Junior College, Uvalde, Texas, February 17-18, 1979. Topic: "The Corrido."
14. "La mujer traidora: Arquetipo estructurante en el corrido." *II Simposio Mujer y Sociedad en América*, Ensenada, Baja California, March 30, 31, April 1, 1979.
15. "The 8mm Connection: 8mm Movies and ESL," presented at CATESOL Annual Conference, Los Angeles, California, April 7, 1979.
16. "Treachery and Betrayal: Archetypes of Women in the *Corrido*." California Folklore Society's Annual Meeting, University of Southern California, April 20-22, 1979.
17. "The Acculturation of the Chicana as Seen in the *Corrido*." Pacific Coast Association of Latin American Studies, California State University, Chico, October 19-20, 1979.
18. "The Jesus Christ Joke Cycle in Mexican Humor." Annual Meeting of the American Folklore Society, October 24, 1979.
19. "Folklore in the High School Classroom: The Corrido," Second Bilingual Bicultural Conference sponsored by Bilingual Association of California Community Colleges, East Los Angeles College, November 2-3, 1979.
20. "Elitlore and Folklore: An Overview," UCLA History Seminar, November 13, 1979.
21. "Images of Women in the Mexican *Corrido*". AATSP (American Association of Teachers of Spanish and Portuguese), Southern California Chapter, November 17, 1979.
22. "Folklore and Bilingual Bicultural Education - Education Program at U.C.I." *NICHE - Cuban Higher Education Seminar*. Sponsored by the Instituto Cubano de Amistad con los Pueblos (ICAP), Habana, Cuba. December 14-21, 1979.
23. "Ideology and Images of Women in Children's Songs and Games," California Folklore Society Meeting, Berkeley, California, April 19, 1980.
24. "Interpreting the Interpreters: Mexican Immigration to the United States." *Fronteras Conference on Mexican Immigration*, San Diego, California. September 3, 1980.
25. "Sexism and Animal Metaphors in the Corrido." California Folklore Society Meeting, Pittsburgh, Pennsylvania. October 17-19, 1980.
26. Panelist on Geo-Social Atlas of the U.S. Mexico Borderlands Conference. UCLA, Santa Monica, California; February 14-15, 1981.
27. **Featured Speaker**: "La Chicana in the Mexican Corrido," Mexican American Women's National Association, Orange County Chapter, March, 1981.
28. "The Protective Goddess Archetype: La Virgen de Guadalupe." California Folklore Society Annual Conference, UCLA, March, 1981.
29. **Guest Speaker**: "Images of Women in the Corrido." Sponsored by Chicano Graduate Fellows at Stanford University, April 10, 1981.
30. "Mathematics in Bilingual Education." Panelist for Mexican American Society Meeting. University of California, Irvine, April 13-15, 1981.

31. "Ideology and Images of Women in Children's Songs and Games." National Association of Chicano Studies Annual Conference. UC Riverside. April 1981.
32. **Guest Speaker:** "Images of Women in the Corrido." Chicano Studies UC Santa Barbara, May 18, 1981.
33. "Protesta social e ideología socialista en el Corrido Mexicano." *Congreso Internacional de Literatura Iberoamericana*, Budapest, Hungary. August 16-20, 1981.
34. "La Unidad del Hombre y del Cosmos: Reafirmación del Proceso Vital and Estela Portillo Trambley." Scripps Claremont College, California. April 7, 1982.
35. **Guest Speaker:** "Images of Women in Mexican Literature." Scripps College Alumni Association, San Francisco, California. April 20, 1982.
36. **Guest Speaker:** "La Soldadera: Women Warriors in the Mexican Revolution." Women's Resource Center, Spanish Department, Chicano Studies Department, EOP, UC Santa Barbara, May, 1982.
37. "'La Belle Dame Sans Merci' : Arquetipo de la Eva Seductora en el corrido mexicano." *XXI Congreso Internacional Iberoamericano*, San Juan, Puerto Rico. May 6, 1982.
38. "'La Belle Dame Sans Merci'": Arquetipo de la Eva Seductora en el corrido mexicano." American Association of Teachers of Spanish and Portuguese, Redlands University. November 13, 1982.
39. "La unidad de la mujer y del cosmos: Reafirmación del proceso vital en la obra de Estela Portillo Trambley," National Association of Chicano Studies. Eastern Michigan University, Ypsilanti, Michigan, April 14-16, 1983.
40. "Rebels with a Cause: Mythic Structure in the Heraclio Bernal Corrido." California Folklore Society, California State Polytechnic University Pomona, California. April 23, 1983. (Also chaired a panel).
41. "Identidad cultural y dialéctica texto - lector destinatario en *Mi mamá me ama*. *Instituto Internacional de Literatura Iberoamericana XXII Congreso*. UNESCO, Paris, France. June 13-17, 1983.
42. **Guest Speaker:** "The Bracero Experience: Contemporary Issues," History Seminar on Folklore and Elitelore, February 10, 1984.
43. Mito, violencia y cambio social en *The Day of the Swallows*, Louisiana State University, Baton Rouge, Louisiana. Fifth Louisiana Conference on Hispanic languages and Literature. March 1-3, 1984.
44. "The Street Scene: Metaphoric Strategies in Contemporary Chicana Poetry." National Association of Chicano Studies. University of Texas, Austin. March 8-10, 1984.
45. "Mica, Migra, and Coyotes: Contemporary Issues in Mexican Immigrant Corridos and Canciones." *La Frontera: Symbolic Relationships on the United States-Mexico Border*. Arizona State University, Tempe, Arizona, April 20-21, 1984.
46. Discussant for Seminar *Latin American Women Writers*, UCLA, Latin American Center, Los Angeles, California, May 3, 1984.
47. "The Mexican Manda: Structure and Social Function of a Religious Folk Narrative." *The 8th congress for The International society for Folk Narrative Research*. Bergen Norway, June 12-17, 1984.

48. "La Delgadina': Incesto y sistema patriarcal en un romance español/chicano" *XXIII Congreso del Instituto Internacional de Literatura Iberoamericana*. Universidad Complutense de Madrid, España, June 25-29, 1984.
49. "The Undocumented Mexicana: Strategies Utilized to Cross the U.S.-Mexican Border at San Ysidro, California" XXX Annual Meeting of the Pacific Coast Council of Latin American Studies California State University at Los Angeles, Los Angeles, California. October 17, 21, 1984.
50. "'La Delgadina': Incesto y autoridad patriarcal en un romance español." Southern California chapter of Association of American Teachers of Spanish and Portuguese. Pepperdine University, Saturday, October 29, 1984.
51. "Chicana Writers: A Regional Perspective?" Modern Language Association. Washington, D.C., December 26, 1984.
52. Commentator: "Chicana Migrant Labor in the Twentieth Century," American Historical Association Pacific Coast Branch Conference, Stanford University, June 26-28, 1985.
53. "The Devil at the Discoteque: Semiotic Analysis of a Mexican Legend." *Contemporary Perspectives in Modern Legendry*. University of Sheffield: The Center for English Cultural Tradition and Language, Conference on Modern Legendry. July, 1985.
54. "'La Delgadina': Incest and Patriarchal Structure in a Mexican/ Chicano Romance-Corrido." American Folklore Society's Annual Meeting. San Diego, California, October 10-15, 1985.
55. Commentator for Mexican-U.S. Border Panel. VII Conference on Mexican and United States Historians. October 23-26, 1985. Oaxaca, Mexico.
56. "Décimas de Amor y Despecho: Representation of Women in the Chicano Décima. Conference on the Culture and Literature of U.S. Hispanics." Paris, France. March 6-12, 1986.
57. **Guest Speaker** for History Class: "Elitelore and Folklore: An Update." History Class, Professor James Wilkie, UCLA, February, 1987.
58. "La Soldadera: The Woman Warrior Archetype in the Corrido," UCLA Conference on Women, Los Angeles, California. February 21, 1987.
59. **Guest Speaker:** "La Comedia de Adán y Eva and Language Acquisition: A Lacanian Hermeneutics of a New Mexican Shepherds' Play," *Challenging the Canon in American Literature: Chicana Writers and Critics Symposium*, New Mexico University, Albuquerque, New Mexico, February 27, 1987.
60. "'Heraclio Bernal' and Campbell's Hero Monomyth: Mythic Structure in the Mexican Ballad," *International Conference on Ballad Studies*, Rovinge, Yugoslavia, August 17-21, 1987.
61. "The Politics of Rape: Sexual Transgression in Chicana Fiction" also presented at the *Challenging the Canon in American Literature: Chicana Creativity and Criticism Symposium*, University of California, Irvine, April 22, 1987.
62. "Sex, Politics, and Existential Angst: The Evolution of the Devil in Mexican/Chicano Pastorelas," California Folklore Society Annual Meeting, UCLA, Los Angeles, California. April 24-26, 1987.

63. "Myth, violence, and Social change in Portillo Trambley's *The Day of the Swallows*." *Chicano Literary Criticism in a Social Context National Conference*. Stanford University, May 28-30, 1987.
64. "Adan y Eva and Language Acquisition: A Lacanian Hermeneutics of a New Mexican Shepherds' Play," *Modern Language Association Annual Conference*, San Francisco, California, December 27-30, 1987.
65. "The Politics of Rape: Sexual Transgression in Chicana Fiction," *Modern Language Association Annual Conference*, San Francisco, California, December 27-30, 1987.
66. **Guest Speaker:** "The Role of Women in 16th Century Dramatic Productions," Arizona Historical Society, University of Arizona, Tucson, Arizona, January 28-30, 1988.
67. Chair Panel: History conference U.C.I. April 9, 1988.
68. **Invited Speaker:** "Tierra de ensueño y dolor: México en la literatura de autoras chicanas." *México en la Conciencia Chicana Conference*. Universidad Autónoma de México, April 22, 1988.
69. "Relaciones México-Estados Unidos Chicanos: El rol de los Chicanos en la década de los 1990." Universidad Autónoma de México. August 26, 1988.
70. **Invited Speaker:** "Hacia la tierra prometida: Realidad y mito en corridos y canciones de la frontera." Universidad de Monterrey, Monterrey, México, October 12-15, 1989.
71. Hispanic *Translatio*: Medieval and Golden Age Sources in Chicano Colonial Literature. Modern Language Association Meeting, December, 26-30, 1988.
72. "Chicanas in Spanish Departments." Modern Language Association conference. Washington, D.C. December 27-30, 1989.
73. **Guest Speaker:** "Reconstructing the Ethical Canon in Chicana Poetics: Theory and Practice." Inaugural Lecture – Promotion to Full Professor. University Club University of California, Irvine, January 12, 1989.
74. *Mulas, Gallinas, and Sapos*: Animal Metaphors, Women and Humor in the Mexican *Corrido*." National Chicano Studies Association Annual Conference, Los Angeles, California, March 29 - April 1, 1989.
75. "Chicana Writers" (Discussant). Latin American Quarter Conference. California Poly Pomona, May 17, 1989.
76. **Guest Speaker** "Northward Bound: The Mexican Immigrant Experience in *Canciones and Corridos*," California Poly Pomona. *Latin American Quarter*. May 24, 1989.
77. "Mulas, Gallinas, and Sapos: Animal Metaphors, Women and Humor in the Mexican Corrido." California Folklore Society Conference, California State Polytech, Pomona, California, April 21-23, 1989.
78. "Mules, Chickens, and Toads: Animal Metaphors, Women and Humor in the Mexican *Corrido*." International Ballad Conference, Freiburg, Germany, May 1 - 7, 1989.
79. **Guest Speaker:** "El Corrido: Mujeres en Marcha" *Los Angeles Revisited: A Chicano/Latino Profile of the City and Its Cultures*. U.C.L.A., May 27, 1989.

80. **Guest Speaker:** "Recognizing Ourselves in Others' Traditions." 1989 Public Humanities Conference: Community in Orange county? California State University, Fullerton. June 2-3, 1989.
81. **Guest Speaker:** "Mexican and Jewish Folklore: Intersections." Laguna Beach, CA: Jewish Community Center of South Orange County, June 11, 1989.
82. **Guest Speaker:** "Literature and Popular Expression of Mexican Immigrants in the United States." La Jolla: La Jolla Museum of contemporary Art, June 22, 1989.
83. "The Killing Words: Father-Son Confrontations and the Oedipal Myth in the Mexican Corrido." American Folklore Society. Annual Meeting October 18-23, 1989, Philadelphia, Pennsylvania.
84. **Invited Speaker:** "The Mexican Pastorela: The Evolution of a Genre." *Fetes et Celebrations: Des Communautés Ethniques en Amérique du Nord*. Centre Interdisciplinaire de Recherches Nord Américaines, Université VII Paris, France. December 14- 16, 1989.
85. "Chicanas in Spanish Departments." Modern Language Association Conference. December 27 - 30, 1989. Washington, D.C.
86. Chair of Chicana Poetry Panel Modern Language Association Conference. December 27-30, 1989. Washington, D. C. Conference.
87. **Guest Speaker:** "Mexican Immigration and the Corrido." *The Corrido Colloquium Series*. Centro de Estudios Chicanos, Stanford University, January 22, 1990.
88. **Guest Speaker:** "Las Soldaderas: The Representation of women soldiers in the Mexican Corrido." Spanish and Portuguese Department, Stanford University, February 3, 1990.
89. "When Paradise Turns to Hell: Mexican Immigrants Meet Death in Corridos and Canciones." La Frontera/Borderlands Conference, Mexicali, April 5-7, 1990.
90. "Reconstructing the Ethical Canon in Chicana Literature." *American Literature Association*. May 31-June 2, 1990.
91. "The Pretty Señorita Motif: Territorial conquest and Interracial Love in Cowboy Ballads" *International Folk Ballad Conference*, Bergen, Norway, 26-29 June, 1990.
92. Above paper was also read at the *III Hispanic Cultures in the United States: Gender, Self, and Society* at Gernersheim, Germany, July 3-6, 1990.
93. **Guest Speaker:** "La Frontera: Mythic and Geographic space in Corridos and Canciones. UCLA Extension, October 3, 1990.
94. "The Defiant Voice: Feminist Rhetoric in the Mexican/Chicano *Pastorela* Drama." *Representations of Otherness in Latin American and Chicano Theater*. *Hispanic/Chicano/Latino* Conference. Humanities Research Institute, October 18- 20, 1990. University of California, Irvine.
95. "Chicano Literature and the Canon." Humanities Research Center, Durham, North Carolina, Nov. 12, 1990.
96. The above paper was also presented at the Modern Language Association Convention December 27, 1990.
97. **Guest Speaker:** Discussion of my book *The Mexican Corrido: A Feminist Analysis*. Meyer Library, Stanford University, Palo Alto Ca., Jan. 30, 1991.

98. **Guest Speaker:** "The Mexican/Chicano *Pastorela*: Toward a Theory of Evolution of a Folk Genre." Spanish and Portuguese Department, Stanford University, March 5, 1991.
99. **Invited Speaker:** "Chicana/Mexicana: Split Subjectivity and national identity in chicana Poetics." Conference: *Multiple Voices, Women of the Americas*. University of California, Berkeley, April 10-11, 1991.
101. Moderator. Panel on Chicana Creative Writers. *Latin American Women Writers Conference*. Spanish Department, U.C. Irvine April 13, 1991.
102. "Reconstructing the Ethical Canon in Chicana Poetics." *Hispanic History and Culture Conference*." University of Wisconsin, Milwaukee. April 25-27, 1991.
103. **Invited Speaker:** "Joaquín Murieta: Mito, leyenda y figura histórica." *Festival de la Raza, VII*. Tijuana, Baja California, México. May 4, 1991.
104. **Guest Speaker:** "Reconstructing the Ethical Canon in Chicana Poetics." "Spanish and Portuguese Department, Stanford University. May 10, 1991.
105. **Guest Speaker:** "Chicana Writers." *Chicano Coloquia Series*. Chicano Studies Research Center, Stanford University. May 22, 1991.
106. "Bride Rape in the Mexican Corrido." *International Ballad Conference*, Stockholm, Sweden, August 18-23, 1991.
107. **Guest Speaker:** "Reconstructing the Ethical Canon in Chicana Poetics." "Colloquia Series: Chicano/a Focus on Criticism. San Diego Mesa College, September 19, 1991.
108. **Invited Speaker:** "The Politics of Spanish/English Usage in Chicana Poetics." *Lire en América/Reading in America*. Colloque Organisé par le Centre Intedisciplinaire de Recherches Nord-Américaines. Université Paris VII, Institut Charles V. paris. France. December 13-14, 1991.
109. "Politics and Pastorelas: The Inquisition and Mexican Shepherds' Plays." *Re/Writing Theater Histories: Chicano, Brazilian, Latin American, Spanish, US/Latino Theaters*." University of California, Irvine, February 13-14, 1992.
110. **Guest Speaker:** "Postmodernism and the Ethical Canon in Chicana Poetics." University of Illinois, Champaign-Urbana, February, 1992.
111. **Invited Speaker:** "Protesta social, folklore e ideología feminista en escritoras chicanas." *VII Encuentro Nacional de Escritores en la Frontera Norte*. Universidad Autónoma de Ciudad Juárez, México. May, 1992.
112. "Gender and Rhetorical Strategies in Mexican Ballads and Songs: Plant and Mineral Metaphors." *Société Internationale D'Ethnologie et de Folklore: Kommission für Volksdictung*. 22nd International Ballad Conference, Belfast, Northern Ireland. June 29-July 3, 1992.
113. "Social Protest, Folklore and Feminist Ideology in Chicana Writers." *V Congreso Internacional de Culturas Hispanas*. Madrid, Spain. July 6-10, 1992.
114. "Folklore, protesta social e ideología feminista en escritoras chicanas." XI Congreso Asociación Internacional de Hispanistas. University of California, Irvine, August 24-29, 1992. Also Chaired a panel at this conference.
115. **Invited Forum Speaker:** "Hispano/Chicano Colonial Literature of the Southwest: Ideological Constraints in Reuniting a Literary Heritage. Philological Association of the Pacific Coast. Las Vegas, Nevada. November , 1992.

116. "Postmodernism and the Ethical Canon in Chicana Poetics." Modern Language Association Annual Meeting. San Francisco, CA. December 27-30, 1992.
117. **Invited Speaker:** "The Representation of Mexican Immigrant Women Workers in Ballad and Film: Issues of Ideology and Nationalism. *History of Latina Women Workers*. George Meany Memorial Archives, Silver Spring, Maryland. February 22-23, 1993.
118. **Featured Speaker:** "Social Protest, Folklore, and Feminist Ideology in Chicana Writers." University of California, Irvine Campus Lecture Series, March 4, 1993.
119. **Invited Speaker:** "The Public Policy Voice of Chicano/a Literature." *Hispanics: National Interest, Group Interests and Public Policy*. Twelfth UW System Colloquium on Ethnicity and Public Policy. The University of Wisconsin System Institute on Race and Ethnicity. Green Bay, April 23-24, 1993.
120. **Guest Speaker:** *Día de la Cultura: Writers and Artists forum: Chicano Writings in the 1990s*. "Puente Project Club of East Los Angeles college. May 8, 1993.
121. "From Ballads to Murals: Representation of Chicanas in Folksong and Paintings." *Breaking Boundaries: International Ballad Conference*. Annual Meeting of the Kommission fur Volksdictung, Los Angeles, California, June, 1993. Also participated as member of a panel in a Roundtable discussion.
122. **Guest Speaker** for history class: Discussion of my books *The Bracero Experience* and *Northward Bound: The Mexican Immigrant Experience in Ballad and Song*." Professor James Wilkie "History and Elitelore in Latin America" UCLA class. Los Angeles, Ca. May 17, 1993.
123. "Tradición y postmodernismo en *La Pastorela* de Luis Valdez." XI Simposio Internacional de Literatura: Modernismo Modernidad Postmodernismo. Montevideo, Uruguay, August 9-14, 1993.
124. **Guest Speaker:** "Chicana/Mexicana: Split Subjectivity and National Identity in Chicana Poetics." Feminist Literary Theory and culture Seminar. Center for Literary and Cultural Studies. Harvard University, October 7, 1993.
125. **Guest Speaker:** "Chicano culture: Resistance and Affirmation in Mexican American Artistic Expressions." Senior Common Room- Tuesday Evening Talks. Harvard University, November 9, 1993.
126. **Guest Speaker:** "Chicana/Mexicana: Split Subjectivity and National Identity in Chicana Poetics." Documenting the Chicana/o and Latina/o Experience. Pachanga 1993 – Harvard University. November 24-28, 1993.
127. **Guest Speaker:** "Protesta social, folklore e ideología feminista en escritoras chicanas." Darmouth, New Hampshire, December, 1993.
128. **Guest Speaker:** "From Traditional Play to Postmodernist Drama: Luis Valdez's *La Pastorela* (Shepherds Play)." The Committee on Degrees in Folklore and Mythology, Harvard University. December 6, 1993.
129. (Chair- organized panel). *Writing the Self: Autobiography and Chicano/Literature*. Modern Language Association Annual Meeting, Toronto, Canada, December 27-30, 1993.
130. "Memory, Folklore, Reader's Response, and Community Construction in *Mi Abuela Fumaba Puros/My Grandma Smoked Cigars*. Modern Language Association Annual Meeting, Toronto, Canada, December 27-30, 1993.

131. (Chair - Panel): *Theatricality and Postmodernism The Mise En Scene: Chicano, Latin American, Luso-Brazilian, Spanish, US/Latino*. University of California, Irvine. February 3-5, 1994.
132. **Guest Speaker:** "Undocumented Voices: The Representation of Mexican Immigrant Women in films." *Celluloid Images: The Borderlands on Film*. San Diego Mesa College, Borderlands Project and Café Cinema. February 25-26, 1994.
133. **Guest Speaker:** "Social Protest, folklore, and Feminist Ideology in Chicana Writers. *Semana de la Mujer*. Chicano Student Programs, University of California, Riverside, March 1, 1994.
134. **Guest Speaker:** "Chicanas: From Soldaderas to Academics." Cerritos College Multicultural Studies Women's History Month, March 22, 1994.
135. **Invited Speaker:** "Cruzando fronteras: Espacios privados y públicos en la poesía de Alicia Gaspar de Alba." VIII Encuentor Nacional de Escritores en la Frontera Norte, Juárez, México. May 20-21, 1994.
136. "Undocumented Voices: The Representation of Mexican Immigrant Women in Film." *Chicanos in a Global Society Conference*. University of California, Irvine, May 25, 1994.
137. **Guest Speaker:** "Chicana/Mexicana: Split Subjectivity and national Identity in Chicana Poetics." *Trans-Border Identity Mexico and the Southwest*. Instituto cultural Mexicano de San Diego & Thurgood Marshall College, University of California, San Diego, La Jolla, CA, May 25, 1994.
138. **Guest Speaker:** "Nacionalidad, nacionalismo y etnicidad en escritoras chicanas." *Reflexiones sobre identidad: de México a más allá de la Frontera*." Colegio de la Frontera, Tijuana, B.C. May 26, 1994.
139. **Invited Speaker:** "The Rhetoric of the Memorial: An Analysis of the Discursive Strategies of Colonial Genre." *Possible Pasts: Critical Encounters in Early America* University of Pennsylvania, Philadelphia, Penn. June 3-5, 1994.
140. (Commentator): "Hispanic Expressive Culture and Contemporary Public Discourse." Southwest Hispanic Research Institute, Albuquerque, New Mexico. June 23-24, 1994.
141. "'Electra Currents': The Father-Daughter Bond in Ana Castillo's *My Father Was a Toltec*." *VI European Conference on Latino Culture in the United States*. Bordeaux, France, July 7-9, 1994.
142. **Guest Speaker:** "The Mexican Corrido: A Historical Overview." Tomás Rivera Anniversary, University of California, Riverside. April, 1995.
143. **Guest Speaker:** Voces indocumentadas: La representación de la mujer emigrante en el cine mexicano." Colegio de la Frontera, Juárez, México, May 5, 1995.
144. **Guest Speaker:** "Chicano/a Cultural Perspectives." Universidad de Barcelona, Spain, August 19, 1995.
145. **Guest Speaker:** "Chicana Writers." Universidad de Terragona, Spain. August 23, 1995.
146. "Mourning a Presidential Candidate: The Colosio Corridos," International Ballad Association Annual Conference, Mellac, France. August 24-26, 1995.
147. "Geography of Despair: The Mean Streets in Luis Rodríguez's Novel *Always*

- Running.*” *Conference on The Street in Ethnic Literatures.* Sorbonne Univeristy, Paris, France. April, 1995.
148. “Geography of Despair: The Mean Streets in Luis Rodríguez’s Novel Always Running.” Conference, University of Wisconsin, Milwaukee. October 11, 1995.
 149. **Invited Speaker:** “Machismo and Rape in the Mexican Corrido.” Machismo Conference at University of California, San Diego. October 12, 1995.
 150. **Guest Speaker:** “Torture, Spectacle and the Body in Mexican/Chicano Corridos: A Foucauldian Analysis.” University of Santa Barbara, November 14, 1995.
 151. “Feminist Ecological Criticism and Chicana Poetry.” Symposium on Contemporary Women Poets of the Americas. Cancún, Mexico. December 14-17, 1995. Sponsored by the American Literature Association.
 152. “Recent Research Trends in Chicano Literature.” Modern Language Association Annual Meeting, Chicago, Illinois. December 27-30, 1995.
 153. **Invited Speaker:** “Nation, Nationality, and nationalism in the Mexican Corrido.” Conference on the Mexican Corrido. University of Texas, Austin. February 2, 1996.
 154. **Guest Speaker:** “Reinventando a América: La literatura chicana en los Estados Unidos.” Universidad Paulo Fabre, Barcelona, Spain, March 21, 1996.
 155. **Guest Speaker:** “Reinventando a América: La literatura chicana en los Estados Unidos.” University of Alcalá de Henares, Madrid Spain, March 27, 1996.
 156. **Guest Speaker:** “English Only: A Chicana Perspective.” Casa de América, Sponsored by Centro de Estudios Norteamericanos, Universidad de Alcalá de Henares, Madrid Spain, March 28, 1996.
 157. **Invited Speaker:** “La novela contemporánea de inmigración: Un análisis derridiano.” *Encuentro de autores de la Frontera Norte.*, Colegio de la Frontera. Ciudad Juárez, Mexico. May 16-19, 1996.
 158. Workshop: Participant in a SCR-43 workshop presenting current research undertaken on Mexican immigration and film. University of California, Irvine, Cross Cultural Center, May 30, 1996.
 159. “Episodios novelísticos en la épica de Gaspar Pérez de Villagrà: Hacia una teoría sobre los orígenes de la novela latinoamericana.” XXXI Congreso de Literatura Iberoamericana. Caracas, Venezuela, Junio 24-29, 1996.
 160. “Los gemelos Rómulo y Remo en Aztlán: El Mito Azteca Aztlanense - Versión Pérez de Villagrà (1610). Conference *The Umbilical Myth: The Latinos in North America.* August 7-11, 1996. National University of Mexico. Seventh International Conference on Latino Cultures in the United States.
 161. **Guest Speaker.** “Undocumented Voices: The Representation of Mexican Immigrant Women in Mexican Border Films.” Northern Arizona University. March 24, 1997.
 162. **Guest Speaker.** “Geography of Despair: The Mean Streets in Luis Rodríguez’s Novel *Always Running: La Vida Loca-Gang Days in L.A.* Northern Arizona University. March 24, 1997.
 163. “Indio Gingo and Gachupin: Ethnic Construction in the Mexican Ballad.” 27th International Ballad Conference: Societe Internationale d’Ethnologie et de Folklore: Kommission fur Volksdichtung. Gozd Martuljek, Slovenia, July 13-19, 1997.

164. "Voces indocumentadas: La representacion de la mujer emigrante mexicana en películas nacionales." conference La Construcción de la Identidad Española e Hispanoamericana en el Cine y la Literatura. Instituto de Estudios de Iberoamérica y Portugal (Universidad de Valladolid) y Duquesne University. Valladolid, Spain June 27-29, 1997.
165. **Guest Speaker:** *Hijas del Quinto Sol: Studies in Latina Identity Conference.* Antonio, Texas, July 10-12, 1997.
166. **Invited Speaker:** "Cruzando fronteras: la nueva literatura de inmigración." Conference: Colegio de la Frontera Norte. September 18-20, 1997. (Invited Speaker)
167. **Invited Speaker:** various panel presentations at Festival Internacional de Teatro Iberoamericano. Cadiz, Spain. October 16-26, 1997.
168. **Invited Speaker:** "Constructions of Nation, Nationality and Ethnicity in the Mexican Corrido: 1910-1945." Conference *The Making and Remaking of Mexico: Rethinking Culture, History and Politics in the 20th Century.* Stanford University, November 13-15, 1997.
169. **Invited Speaker:** "Narcocorridos:" Conference: *Mexico in a Global Society.* Morelia, Michoacan, Mexico, Dec. 8-14, 1997.
170. **Plenary Session Speaker.** "Ecological Criticism and Chicana Writers." Asociacion Española de Estudios Norteamericanos. University of Seville, Seville, Spain. December 18-21, 1997.
171. **Invited Speaker:** "La Malinche, La Virgen de Guadalupe and La Llorona in Chicana Literature" University of Alcalá de Henares, Dec. 17, 1997.
172. **Invited Speaker:** "El Corrido mexicano en la historia y el momento actual." *Reunión Internacional Profmex-Anuies: "México y el Mundo".* Morelia, Michoacán, México. Diciembre 8-13, 1997
172. "Reinventing America at Home and Abroad: Chicana Scholarship and the Internationalization of Chicano/a Studies" Modern Language Association Annual Meeting. Toronto, Canada, Dec. 27-30, 1997.
173. **Invited for Poetry reading.** University of Alcalá de Henares, Madrid, Spain. Casa de América. March 30, 1998.
174. **Guest Speaker:** "Songs from the Borderlands: Postcolonial Theory and Contemporary Mexican/Chicano Corridos." University of Extremadura, Cáceres, March 26-28, 1998.
175. **Invited Speaker:** "Folklore and Politics and the Construction of Magic Realism in Ana Castillo's *So Far From God.*" *Primer Congreso Internacional en España de Lengua y Literatura Chicana.* University of Granada, Spain. April 1-3, 1998.
176. **Keynote Speaker:** "Powerful Mexican/Chicana Women in Myth and History: La Malinche, Guadalupe and La Llorona." 1998 Tomás Rivera Conference 11th Anniversary. ROSTROS DE LA MUJER: VISAGE OF THE LATINA. University of California, Riverside. April 24, 1998.
177. **Invited Speaker:** "Sacred Subdivisions: The Virgin of Guadalupe and Political Activism in Aztlán." Image of Devotion, Icon of Identity: The Virgin Mary in the Americas Conference. University of San Antonio, Texas, May 14-16, 1998.

180. **Plenary Speaker:** “Geographies of Identities: Mapping Masculinity and Ethnicity in Acosta’s *Autobiography of a Brown Buffalo*.” *Shifting Boundaries: Places and Space in Romance Culture of North America*. Groningen, Holland, May 26-29, 1998.
181. “El narcocorrido y sus protagonistas: Hacia una hermenéutica de los paradigmas morales y éticos en el corrido.” *Corridos Sin Fronteras Conference*, UCLA, Los Angeles. June 5-6, 1998.
182. Panel discussion participant: Presentation of Book *Culture Across Borders: Mexican Immigration and Popular Culture*. NACCS. Mexico City, June 24-27, 1998.
183. **Guest Speaker:** “Issues in Chicano/a Identity.” *Culture y Cultura Lecture Series*. Gene Autry Museum. Los Angeles, August 23, 1998.
184. **Plenary Speaker:** Looking for Oñate’s Foot. Conference. University of New Mexico, Albuquerque, February 5-7, 1999.
185. **Invited Speaker:** “Recordando a Malinche Representaciones pictóricas de Doña—Marina La Lengua.” Conference on U.S. Latino Literature and Performance. Casa de América, Madrid, Spain, May 7-13, 1999.
186. **Invited Speaker:** “In Search of La Malinche: Pictorial Representations of a Mytho-Historical Figure.” *U.S. Latina/Latino Perspectives on La Malinche Conference*. University of Illinois, Urbana, August 26-28, 1999.
187. **Invited Speaker:** “Engendering Immigration in Chicano/a Fiction: Patriarchal Foundational Narratives and Women’s Search for Self Knowledge. *The Literary Legacy of New Immigrants in the United States*. Universidad de Huelva, Spain, November 8-10, 1999.
188. **Invited Speaker:** “Sherlock Holmes at the Border: The Chicano/a Detective Novel.” *Literature and Ethnicity in the Cultural Borderlands Conference*. University of Castilla-La Mancha, Ciudad Real, Spain, November 10-12, 1999.
189. **Keynote Speaker:** “The Migrant Experience in Mexican Literature.” NEH Seminar on Bilingual/Bicultural Education. University of Texas, San Antonio, July 14, 1999.
190. **Featured Speaker:** “Voices of Migration and Exile: Anguish and Hope without Frontiers Series.” California State University, Chico, December 1, 1999
191. **Invited Featured Speakers:** “The Migrant Experience in Mexican Literature.” NEH Seminar on Bilingual/Bicultural Education. University of Texas, San Antonio, July 14, 1999.
192. **Invited Speaker:** “Engendering Immigration in Chicano/a Fiction: Patriarchal Foundational Narratives and Women’s Search for Self Knowledge. *The Literary Legacy of New Immigrants in the United States*. Universidad de Huelva, Spain, November 8-10, 1999.
193. **Invited Speaker:** “In Search of La Malinche: Pictorial Representations of a Mytho- Historical Figure.” *U.S. Latina/Latino Perspectives on La Malinche Conference*. University of Illinois, Urbana, August 26-28, 1999.
194. **Invited Featured Speaker:** “Voices of Migration and Exile: Anguish and Hope without Frontiers Series.” California State University, Chico, December 1, 1999.
195. **Invited Speaker:** “Family on the Margins: The Dysfunctional Family in Lucha

- Corpi's Detective Novels." Research Seminar: *Representing the Contemporary American Family in the Arts*, Centro de Estudios Norteamericanos, Universidad de Alcalá de Henares, Spain February 10-12, 2000.
196. "The Internationalization of Chicano Studies." *Etnicidad y Pobreza Conference*. Universidad Autónoma de Guerrero, Acapulco, Mexico, March 24-28, 2000.
 197. "Family on the Margins: The Dysfunctional Family in Lucha Corpi's Detective Novels." *La Página Roja: The Crime Page: Symposium on the Chicano/a Detective Novel*. University of New Mexico, Albuquerque, March 31-April 1, 2000.
 198. **Featured Speaker** at Universidad de León, in León, Spain. Topic: "Contemporary Chicana Literature." April 4, 2000.
 199. **Plenary Speaker** "The Chicano/a Detective Novel and the Politics of Cultural Production." II Congreso Internacional de Literatura Chicana [Nazioarteko Literatura Chicanoaren Kongresua], Vitoria-Gasteiz, País Basco, Spain. April 5-6, 2000.
 200. **Invited panelist**: "The Land Belongs to Those Who Work It: Nature and the Quest for Social Justice in Chicano Literature." *'Nature's Nation' Reconsidered: American Concepts of Nature from Wonder to Ecological Crisis*. Biannual Conference of the European Association for American Studies (E.A.A.S.). Karl-Franzens University, Graz, Austria. April 14-17, 2000.
 201. **Invited Speaker**: PROF-MEX Conference in Morelia, Mexico. Sept. 24-29, 2000.
 202. **Invited speaker**: "The X-rated Chronicles: Tragic and Comic Encounters with Native Americans in the Exploration of the Pacific Coast." Symposium *The Rise of the New World: Indigenous Culture in the Americas at 2000*. University of Oklahoma, Norman, Oklahoma, November 17-18, 2000. Colonial Writings from the Pacific Northwest." University of Oklahoma. November 17, 2000.
 203. **Invited panelist**: "Response to MLA Report on Campus Bigotry." Modern Language Association Annual Meeting, Washington, D.C., Dec. 27-30, 2000.
 204. **Distinguished Speaker**: "Environment Matters: Ecological Feminist Theory and Chicana Literary and Artistic Expressions." *The 18th Annual David L. Kubal Memorial Lecture*. California State University, Los Angeles, January 20, 2000.
 205. **Distinguished Speaker**: "Chicanas in the New Millennium: Challenges and Opportunities." *5th Annual Images of Women Latina Conference: Afirmación y Poder*, Southwest Texas State University, March 25, 2000.
 206. **Invited Speaker**: "Sherlock Holmes at the Border: The Chicano/a Detective Novel." *Literature and Ethnicity in the Cultural Borderlands Conference*. University of Castilla-La Mancha, Ciudad Real, Spain, November 10-12, 1999.
 207. **Invited Participant**: "Family on the Margins: The Dysfunctional Family in Lucha Corpi's Detective Novels." Research Seminar: *Representing the Contemporary American Family in the Arts*, Centro de Estudios Norteamericanos, Universidad de Alcalá de Henares, Spain February 10-12, 2000.
 208. "The Internationalization of Chicano Studies." *Etnicidad y Pobreza Conference*.

- Universidad Autónoma de Guerrero, Acapulco, Mexico, March 24-28, 2000.
209. "Family on the Margins: The Dysfunctional Family in Lucha Corpi's Detective Novels." *La Página Roja: The Crime Page: Symposium on the Chicano/a Detective Novel.* University of New Mexico, Albuquerque, March 31-April 1, 2000.
 210. **Featured Speaker:** at Universidad de León, in León, Spain. Topic: "Contemporary Chicana Literature." April 4, 2000.
 211. **Invited Speaker:** "The Chicano/a Detective Novel and the Politics of Cultural Production." *II Congreso Internacional de Literatura Chicana [Nazioarteko Literatura Chicanoaren Kongresua]*, Vitoria-Gasteiz, País Basco, Spain. April 5-6, 2000.
 212. **Invited Panelist:** "The Land Belongs to Those Who Work It: Nature and the Quest for Social Justice in Chicano Literature." *'Nature's Nation' Reconsidered: American Concepts of Nature from Wonder to Ecological Crisis.* Biannual conference of the European Association for American Studies (E.A.A.S.). Karl-Franzens University, Graz, Austria. April 14-17, 2000.
 213. **Invited Presenter:** Central California History Social Science Project: Title of Seminar: *Intolerance: Persecution and Resistance in History.* Title of my presentation: "The Mexican Migrant Experience in Art, Music, and Literature." July 21, 2000.
 214. **Invited Speaker:** "La Política Pública sobre Cultura en México: Socializar, Nacionalizar y Comercializar." *México y Políticas Públicas.* PROF-MEX International Conference in Morelia, Michoacán, Mexico. September. 19-23, 2000.
 215. **Invited Speaker:** "The X-rated Chronicles: Tragic and Comic Encounters with Native Americans in the Exploration of the Pacific Coast." *Symposium: The Rise of New World Studies: Indigenous Cultures in the Americas at 2000.* University of Oklahoma, Norman, OK, November 17-18, 2000.
 216. **Invited panel participant:** "Response to MLA Report on Campus Bigotry." Modern Language Association Annual Meeting, Washington, D.C., Dec. 27-30, 2000.
 217. **Invited Participant:** Seminar on Rockefeller Foundation—Strategies for Funding. Zacatecas, Zacatecas, Mexico, April 3-5, 2001.
 218. **Invited-Fifteenth Annual Américo Paredes Distinguished Lecture:** "Nation, Nationality, and Nationalism: Américo Paredes's Theoretical Paradigms of Self and Country," University of Texas, Austin, May 2-5, 2001.

219. **Invited Distinguished Speaker: North American Colloquium Distinguished Lecture Series:** “The Role of Chicanos/as in California.” Erlangen-Nuremberg University, June 11, 2001.
220. **Invited Presenter:** for Central California History-Social Science Project Summer Institute: *Crossroads: Choices and Consequences in History*. Title of my presentations: “The Mexican Immigrant Experience in Art, Music, and Literature.” July 25, 2001.
221. **Invited Speaker** “Iconografía y sus usos en las pintoras chicanas.” for Conference Miradas Cruzadas: October 25- Nov. 2, 2001, Oaxaca, Mexico
222. **Invited Speaker:** “Chicano Classics: A Definition.” For panel: Festival of Chicano Theater Classics, UCLA, June 25-30, 2002.
223. “Monkey, Sheep, and Scorpion: Animal Metaphors in the Narcocorrido.” American Folklore Society Annual Meeting, October, Anchorage, Alaska.
224. “El Afromestizo en la iconografía de la colonia: Política e ideología.” November 30-December 2, 2001, University of Guerrero, Acapulco, Mexico.
225. “The Afromestizo Connection: Cooperative Research Efforts between Chicano Studies and Black Studies at UCSB.” Modern Language Association Annual Meeting, New Orleans, Louisiana, December 27-30, 2001.
226. **Invited Speaker:** Chicana Literature: An Overview. University of Bergamo, Bergamo, Italy. March 21, 2002.
227. “Espacio e iconografía en la literature Chicana.” Panel Invited Featured Speaker: Conference at the University of La Laguna, Tenerife, Spain, May 29, 2002.
228. “Ethical Structures in the Narcocorrido.” Invited Featured Speaker: Pan American University Days, an American University, Edinburg, Texas, April 16, 2002.
229. **Invited Featured Speaker** “Reconstructing Moral theory in Chicana Literature.” Series. “The Future of Feminist Studies.” University of Illinois, Urbana-Champaign, April 12, 2002.
230. **Plenary Speaker:** “The Monstrous Imagination: Cyclops Representation in Art and Literature: Díaz Oliva and Alejandro Morales.” Conference: III Congreso Internacional de Literature Chicana, University of Malaga, Spain, May 23-26, 2002.
231. **Invited Featured Speaker:** “Writing on the Wall: Cultural Literacy and Chicano/a Murals and Paintings on Immigration” Invited Featured Speaker: University of La Laguna, Tenerife, Spain, May 31, 2002.
232. **Invited Featured Speaker:** “Afromestizo Iconography: Politics and Ideology in Colonial Mexico Paintings.” Latin American/Latino Colloquium Series, University of Vermont, Burlington, Vermont. Sept. 2002.
233. **Invited Speaker:** “Ideology and Politics in Chicano/a Myths and Legends.” American Studies Association Annual Conference, Cesme, Turkey, November 6-12, 2002.
234. “New York, 9/11 and the Production of Folklore.” Modern Language Association Annual Meeting, New York, December 27-30, 2002.
235. **Keynote Speaker:** “Afromestizo Iconography: Politics and Ideology in Colonial

- Mexico Paintings.” Annual African American Studies Conference, University of Nebraska, Lincoln, Nebraska Feb. 7-9, 2003.
236. “Expletives Not Deleted: Linguistic Transgressions in Contemporary Narcocorridos.” *International Ballad Conference Annual Meeting*. University of Texas, June 24-30, 2003.
237. **Invited Panel participant:** “Oscar Hijuelos.” First Prize winner of Santa Barbara Books Festival Latino Authors. Santa Barbara, Calif. Sept. 20, 2003. Co-Sponsored the event from Luis Leal Endowed Chair funds.
238. **Co-Coordinator of the conference:** “The Mexican/Chicano Narcocorrido: Subversive and Transgressive Discourse in Drug-Smuggling Mexican Ballads,” *Violence and Transgression in World Minority Literatures*. University of California, Santa Barbara. October 2-4, 2003.
239. “Critical Mestizaje and the Nation: Discourse of Difference in Américo Paredes.” *28th Annual American Studies Seminar*, Bodrum, Turkey, Nov. 13-16, 2003.
240. **Organizer:** “Celebrating: Chicana and Chicano Studies Doctoral Program.” Featuring Dolores Huerta as Keynote Speaker. Corwin Pavilion, February 21, 2004. With Acting Chair Claudine Michel, Horacio Ramírez, and Tara Yosso. Chaired Organizing Committee.
241. “Afromestizo Iconography in Colonial Mexico Paintings: Politics and Ideology.” UCSB Afromestizo Conference, May 2003.
242. “El negro/a en la canción mexicana: deseo, sensualidad, y atracción sexual hacia el “otro” afromestizo” /Blacks in Mexican Songs: Desire, Sensuality and Sexual Attraction to the “Other” Afromestizo” at the University of Xalapa, Xalapa, Veracruz, Mexico. March 22-24, 2004.
243. Workshop on Chicana/o Studies Department Doctoral Program. National Association of Chicana and Chicano Studies. Albuquerque, New Mexico March 31-April 4, 2004.
244. **INVITED SPEAKER:** “Foro Internacional: Los Mexicanos de Aquí y de Allá: Perspectivas Comunes?” Sponsored by the Mexican Senate and Solidaridad Mexico Americana. Mexico City, April 27-30, 2004.
245. **KEYNOTE SPEAKER:** *Caramelo: The Politics of Popular Culture in Sandra Cisneros’s Novel*” at *IV Congreso Internacional de Literatura Chicana*, University of Seville, Seville, Spain May 12-16, 2004.
246. **Panel Participant:** *Remembering Tomás Rivera: Artist, Activist and Leader*. UCSB MultiCultural Center, May 20, 2004.
247. **Panel participant:** Rudolfo Anaya. First Prize winner of Santa Barbara Book Festival Latino Authors. Santa Barbara, California, Sept. 2004. Co-Sponsored event.
248. “Nationalist Rhetoric and Religious Faith: The Virgin of Guadalupe and Mexican Nationalism in Song and Ballad (Corridos)” at the 34th International Ballad conference. Riga, Latvia July 19-25, 2004.
249. **FEATURED SPEAKER:** “Corridos” Annual Folklore Festival. George Mason University, September, 2004.
250. “Theorizing Temporality in *A Day without a Mexican*: Racial Politics in a Past, Present, and Future Perfect.” *29th Annual American Studies Seminar*:

- 27-30, *Continuous Present, Future Perfect: American Temporalities*. October 2004, Antalya, Turkey.
251. “The Naked and the Differently Clothed: Spanish Encounters with Native Americans in 18th Century Explorations of the Pacific Northwest and Southwest.” Modern Language Association, Philadelphia, Pennsylvania, December 27-30, 2004.
252. **KEYNOTE SPEAKER:** “Bracero Aesthetics: The Politics of Mexican Worker Iconography in Film, Literature, and Art.” Brown University, Friday, March 11, 2005. For special Bracero History Project sponsored by the Smithsonian National Museum of American History.
253. “Hip Hopeando en Español: Neo-Nationalist Rhetoric in Chicano/Mexican Hip Hop Musical Expressions.” *Chicana and Chicano Manual of Style Seminar*. Chicano Research Center. UCLA, April 2005
254. **INVITED:** “Introduction.” For Professor Tey Diana Rebolledo. University of New Mexico. October, 2004. By special Invitation on the occasion of Prof. Rebolledo’s receiving the Chicano Literary Critic Award for 2004.
255. **INVITED:** “Introduction.” Luis Leal. University of California, Riverside. April 28, 2005. Tomás Rivera Annual Conference. By special invitation on the occasion of Professor Leal receiving the Tomás Rivera Life Time Achievement Award for 2005.
256. “Chicano/a Studies in a Global Context.” Centro Cultural de Queretaro. July, 2005.
257. “Denise Chávez.” Round Table Discussion. Santa Barbara City College. September, 2005.
258. **KEYNOTE SPEAKER:** “Brown Sleuths: Mapping Moral Geographies in 21st Century Chicano/a Detective Novels.” University of Vitoria, Vitoria, Spain. Oct. 5, 2005.
259. **INVITED SPEAKER:** “Chicano Literature: A Panoramic Overview.” University of Granada, Spain. October 10, 2005.
260. **KEYNOTE SPEAKER:** Border Aesthetics: Mexican Immigration in Art, Film and Literature.” Western Humanities Association Annual Meeting. University of Arizona, October 22, 2005.
261. **CHAIR PANEL:** “Chicana and Chicano Studies: Continuity and Change in an Interdisciplinary Field of Intellectual Inquiry.” Also presented “Aesthetic Activism: The Chicano/a Ecological Movement in Art.” American Studies Association Annual Conference, November 29-December 2, 2005, University of Kadir Hass, Istanbul, Turkey.
262. **Guest Lecturer:** “Mexican Immigration and the Mexican Corrido.” University of Moscow. Moscow, Russia. September 24, 2006.
263. **KEYNOTE SPEAKER:** “Chicana Writers” State University, Chita, Siberia, Russia. September 25-26, 2006.
- 264 “Candidate’s Platform Address for position in Executive Committee of the American Folklore Association, Annual Meeting, Milwaukee, Wisconsin, Oct. 20,

- 2006.
- 265 “Mestiza Beauties: Gender and Nation Construction in Mexico” *Of Fatherlands and Motherlands: Gender and nation in the Americas de Patrias y Matrias; Género y nación en las Américas*. University of Bielefeld, Germany. Nov. 29-Dec. 2, 2006.
266. “Women in Leadership Roles in Academia.” Modern Language Association Annual Meeting, Philadelphia, Penn. December 27-30, 2006.
267. Presentación del libro: *Cien años de lealtad/One Hundred Years of Loyalty*” In honor of Luis Leal. At *Homenaje Nacional a Luis Leal en el Centenario de su Nacimiento: Congreso Binacional de Literatura Mexicana y Chicana X Coloquio de Literatura Mexicana*. November 15-17, 2007, Palacio de Bellas Artes, Claustro de Sor Juana, and Universidad Nacional Autónoma de México (UNAM), Mexico City.
268. Chair and organized panel for Modern Language Association Annual Meeting, Chicago, Dec. 27-30, 2007.
269. Chair: Panel: “Space and Hispanic-American Experience,” *32nd International American Studies Conference: Perceptions of Space and the American Experience*, November 7-9, 2007, Hacettepe University, Beytepe Campus, Ankara, Turkey.
270. “Mapping Geographies of War: USA War Involvements and Chicana/a Narratives from the 20th and 21 Centuries.” *32nd International American Studies Conference: Perceptions of Space and the American Experience*, November 7-9, 2007, Hacettepe University, Beytepe Campus, Ankara, Turkey.
271. “Cinnamon Girl and Other Deliciaous Tales: Constructing Identity and the Chicano/a Child in 21st Century Children’s Literature.” *Latina/o Images for the 21st Century: Interethnic Relations and Politics of Representation in the United States*. January 8-1-, 2008, University of Bielefeld, Germany.

ART EXHIBITION CURATED:

1. First Annual Chicano/a Art Exhibit. Jan. - March 1998, Featuring Santa Barraza
2. Second Annual Chicano/a Art Exhibit. Jan –Mar. 1999, Featuring Rosa M.
3. Third Annual Chicano/a Art Exhibit. Jan. – Mar. 2000, Yolanda Lopez
4. Fourth Annual Chicao/a Art Exhibit. Jan. – Mar. 2001, Patssi Valdez
5. Fifth Annual Chicano/a Art Exhibit. Jan.- March 2002. Featuring Artist Irene Pérez.
6. Sixth Annual Chicano/a Art Exhibit. Jan. –March 2003 Alma López. (Guisela Latorre co-curator-did most of the work for this exhibit).

7. Seventh Annual Chicano/a Art Exhibit. Jan – March 2004. Maya González (Guisela Latorre co-curator)
8. Eighth Annual Chicano/a Art Exhibit. Jan. – March, 2005. Rafael López.
9. Ninth Annual Chicano/a Art Exhibit Jan. – March 2006 Celia Herrera Rodríguez
10. Tenth Annual Chicano/a Art Exhibit. Jan. – March 2007. Consuelo Jiménez Underwood.

POETRY READING:

1. Poetry reading at International Writer's conference on Literatura de la Frontera at Tijuana, Baja California. May 1, 1981.
2. Poetry Reading for "Celebrating Women Writers" Newport Beach Library, March 13, 1990. Honored for my poetry.
3. Poetry Reading at Laguna Beach Public Library, July 20, 1990. For the Laguna Poets.
4. Poetry reading at National Association for Chicano Studies, March 28-31, 1990, Albuquerque, New Mexico.
5. Poetry Reading. Steve Mellow's Reader's Theater. San Juan Capistrano Regional Library March 15, 1990.
6. Poetry Reading at *Hispanic History and Culture Conference*. University of Wisconsin, Milwaukee, Wisconsin April 27, 1991.
7. Poetry Reading: International Conference on Columbus Quincentenary. New Orleans, Louisiana. February 29, 1992.
8. Poetry Reading: Pen Center USA West, Irvine, April 20, 1992.
9. Poetry Reading: "Celebrating Women Writers in Orange County." Newport Beach, May 17, 1992.
10. Poetry Reading: The National Association for Chicano Studies. San Jose, California, March 24-27, 1993.
11. Poetry Reading: The Chicano/a Writers Lecture Series: Yale University, November 17, 1993.
12. Poetry Reading: Real Bookstore, Tustin, Ca. 1994.
13. Poetry Reading: Salt of the Earth Books, Albuquerque, New Mexico, June 25, 1994.
14. Poetry Reading: Arroyo Bookstore, Los Angeles, CA, August 14, 1994.
15. Poetry Reading: Barnes & Noble Bookstore. January 24, 1995.
17. Poetry Reading: "Women Poets of the Americas Conference. Cancún, Mexico, December 14-18, 1995.
18. Poetry reading. University of Alcalá de Henares, Madrid, Spain. Casa de America. March 30, 1998.
19. Poetry reading: *Primer Congreso Internacional en España de Lengua y Literatura Chicana*. University of Granada, Spain. April 1-3, 1998.
20. Poetry reading at : *Shifting Boundaries: Places and Space in Romance Culture of North America*. Groningen, Holland, May 26-29, 1998.
21. Poetry Reading at XXV Congreso National Association for Chicana and Chicano Studies NACCS. Mexico City, June 24-27, 1998.

22. Poetry reading at University of Granada, Spain, 1999.
23. Poetry reading in Alcalá de Henares, Spain, 2000.
24. Poetry reading at University of Granada, Spain, 1999.
25. Poetry reading in Alcalá de Henares, Spain, 2000.
26. Poetry reading: Cornell University, March 1-2, 2003.
27. Poetry reading: University of California Chicano and Latino Research, II Conference UC Riverside, April, 2004.
28. Poetry reading at the Santa Barbara Museum, 2004.
29. Poetry reading, UCSB College of Creative Studies, February, 2005.
30. Poetry reading at the Santa Barbara Art Museum, May, 2005

CONFERENCES AT UC IRVINE:

1. *Mexican Immigration in the Chicano Community*, UC Irvine Symposium, March 1976. Presentation: "The Bracero Experience: In Life and In Fiction."
2. "Folklore: Another View of University Scholarship" MITE Program, August 1980, UC Irvine.
3. "Puntos de Conflicto y divergencia en las obras de escritoras Mexicanas, Chicanas y Norteamericanas. *I Symposium de Literatura Chicana y Mexicana*, UC Irvine. May 4, 1981.
4. "Folklore: Another View of University Scholarship" MITE Program, August 1980, UC Irvine.
5. "Meeting the Educational Needs of the Chicano." Fourth Chicano/Latino Graduate Ceremonies, June 12, 1981.
6. "The Mexican Immigrant in Folksong." UCI Town and Gown, January 19, 1981.
7. "Mitólogos y Mitomanos." Mesa Redonda/Round Table. Alurista, Rudolfo Anaya, Alejandro Morales, Helen Viramontes, María Herrera-Sobek. Winter 1981. UC Irvine.
8. "Hombre prevenido jamas es vencido": Education and the Chicano." Guest Speaker for Fifth Chicano/Latino Graduation Ceremonies, UC Irvine, June 10, 1982.
9. "Bilingual Education." MITE Program, UC Irvine. August 24, 1982.
10. Speaker at First Chicano/Latino Organization Annual Conference. UC Irvine. March 1982.
11. "Women at UCI: Problems and Issues." State Conference sponsored by Women's Centers at UC campuses. UC Irvine. May 21, 1982.
12. "Chicano Struggle - Past and Present." Invited speaker for Fall 1982 Chicano/Latino Orientation Week September 27 - October 2, 1982.
13. "Post-Industrial Society in Orange County and the Mexican Immigrant Woman" *Seminar on Social History and Theory*. March 24, 1984, UCI.
14. Chair panel: "Multicultural Curriculum in Women's Studies" Women's Studies Conference, U.C.I., May 18, 1984.
15. Chair panel: "Women and the Family." *The Mexican and Mexican-American Experience in the Nineteenth Century* Conference, May 19, 1984.

CONFERENCES ORGANIZED:

1. Director of II Symposium "New Perspectives in Chicano Literature: Chicana Novelists and Poets." May 4, 1982. UC Irvine. Invited speakers included UC Riverside Chancellor Tomás Rivera, Professor Carlos Cortés.
2. Organizing Committee for Third World Women's Literature Conference (U.C.I.) Spring 1986. Served as M.C. for the Poetry Reading Session.
3. Invited (and accepted) to host the California Folklore Society Conference, April 19-21, 1985.
4. Co-coordinator (with Helena María Viramontes) of "Charting New Frontiers in American Literature: Chicana Creativity and Criticism Conference," U.C.I. April 22, 1987.
5. Co-coordinator (with Juan Bruce-Novoa, Charles Tatum and María de Jesús Buxó) "Hispanic Cultures in the United States Conference." Barcelona, Spain, June 7-9, 1988.
6. *Hispanic/Chicano colonial Literature of the Southwest*. University of California, Irvine, February 24, 1989.
7. Co-coordinator (with Helena María Viramontes), *Chicana Writes: On Word and Film*. April 20, 1990.
8. "Culture and Society in Dialogue: Issues in Chicana Scholarship." University of California Irvine. May 14, 1993.
9. Organizing Committee: *Ballads and Boundaries: Narrative Singing in an Intercultural Context*. UCLA, June 21-24, 1993.
10. Organized two Colloquium Series at Harvard University.
11. *Chicanos in a Global Society* (With Leo Chávez). University of California, Irvine, May 25, 1994.
12. Organized Research Initiative (ORI) - Prof. Juan Villegas Director: Committee member and Organizing Committee for Conferences held yearly since 1991.
1990: Representations of Otherness in Latin American and Chicano Theater. October, 20, 1990.
1992: Re/Writing Theater Histories: Chicano, Brazilian, Latin American, Spanish, US/Latino Theaters.
1994: Theatricality and Postmodernity: *The Mise En Scene*: Chicano, Latino, Luso- Brazilian, Spanish, US Latino Theaters, February 3-5, 1994.
1995: Theatricality and the Visual Representation of Histories in Latin American, Luso- Brazilian, Spanish, US Latino Theaters and other Visual Arts.
1996: Theatricality of Rituals and Celebrations in Latin American, Luso- Brazilian, Spanish, US Latino Cultures. University of California, Irvine. Irvine, California. February 1-3, 1996.
14. Organized conference: "Culture Across Borders: The Popular Culture of Mexican Immigration to the United States." University of California, Cross Cultural Center. May 4, 1995.
15. Conference on Immigration. Oct. 10, 1997. (Member of Organizing Committee) UCSB
16. Co-Director of conference honoring Prof. Luis Leal. November 21, 1997. UCSB
17. *La Página Roja Symposium*, The University of New Mexico March 31 and

- April 1, 2000. I designed the poster for the conference and was a speaker at the conference. I also provided funds for the conference from the Luis Leal Endowed Chair funds and was co-coordinator with Teresa Márquez and Tey Diana Rebolledo, both from the University of New Mexico.
18. Co-coordinator for the first conference at the Universidad de Guerrero in Acapulco, Mexico. Organizing Committee: Professors Roberto Cañedo Carmen Barragán Mendza, Francisco Lomelí, Ray Huerta, Gerard Pigeon, Seth Fisher. March, 1999.
 19. Co-coordinator for second conference organized at the Universidad de Guerrero in Acapulco, Mexico. Organizing Committee: Professors Roberto Cañedo Carmen Barragán Mendza, Francisco Lomelí, Ray Huerta, Gerard Pigeon, Seth Fisher. 2001.
 20. Co-sponsor and co-coordinator of *the III Congreso Internacional de Literatura Chicana Literatura* organized at the University of Málaga, in Málaga, Spain. May, 2002.
 21. *Hybridity, Migration, and Transnationalism: Chicano/a Writers in the Global Context*. Università degli Studi di Napoli “L’Orientale”, Naples, Italy. May 30, 2003. Co-director with Francisco Lomelí and Marina de Chiara, Università degli Studi Napoli “L’Orientale”.
 22. *Violence and Transgression in World Minority Literatures*. October 2-4, 2003 University of California, Santa Barbara. Co-directors: Karin Ikas, Rüdiger Ahrens, and Francisco Lomelí.
 23. *Africa en México: Paradigmas Cambiantes de la Población Afromestiza en México/Changing Paradigms of Afromestizo Population in Mexico*. University Xalapa, in Xalapa, Veracruz, Mexico. With Sagrario Cruz (Mexico) Carretero, Felicidad Góngora Berlin (Mexico), Francisco Lomelí, Carlos, Morton, and Ray Huerta. April 2003.
 24. **Organizer--Forum:** “Status of Women Faculty.” Featured: State Senator Jackie Speier. October 2, 2003. Corwin Pavilion, UCSB
 25. Co-sponsored: *IV Congreso Internacional de Literatura Chicana*. May 12-2004. University of Seville. Seville, Spain.
 26. Sponsored and coordinated Art Exhibition for Chicano artist Alvaro Suman. Suman exhibited his work at the University of Seville during the conference *IV Congreso Internacional de Literatura Chicana*, May 12-14, 2004.
 26. Sixth International Conference on the Corrido. May 8, 9, 10, 2008. UCSB and Casa de la Raza.
 27. *32nd International American Studies Conference: Perceptions of Space and the American Experience*, Hacettepe University, Beytepe Campus, November 7-9, 2007. Ankara, Turkey
 28. *6th Congreso Internacional de Literatura Chicana*. University of Alicante, Spain. May 22-26, 2008. Alicante, Spain.
 29. *Professor Luis Leal 100th Year Birthday Celebration*. October 1-2, 2007. University of California, Santa Barbara. Chair of Organizing Committee.

(Members: Mario García and Francisco Lomelí).

UCSB DIVERSITY LECTURE SERIES:

For 2005, I have initiated a *Diversity Lecture Series*. For the first Diversity Lecture Series I invited Professor Charles Tatum to present a public lecture on diversity issues and to present a workshop on diversity. This event took place May 18-19, 2005 at UCSB.

Diversity Lecture Series are going strong with each quarter featuring a nationally recognized speaker on diversity. 2006, 2007, and 2008.

LITERARY READINGS ORGANIZED:

1. Participants: Helena María Viramontes and Gloria Bando. Modern Language Association Annual Meeting, San Diego, California, December 27-30, 1994.
2. Participants: Luis Rodríguez and Erlinda Gonzales-Berry. Modern Language Association Annual Meeting, Chicago, Illinois. December 27-30, 1995.

EXTERNAL REVIEW COMMITTEES:

1. External Review Committee for the Academic Program Review of Department of Spanish and Portuguese, University of Arizona, Tucson, Arizona, February 4-6, 1992.
1. External Review committee for the Academic Program Review of the Department of Spanish and Portuguese, University of Arizona, Tucson, Arizona February 7-9, 2001.
2. External Review committee for Academic Program Review of Chicano and Chicana Studies Department, Arizona State University, 2004.
3. External Review Committee for University of Houston, Dept. of Foreign Languages, 2006.
4. External Review Committee for Department of Hispanic Studies Texas A&M University 2007
5. External Review Committee for Chicano/a Studies Dept. UCLA, 2008

SERVICE AS REVIEWER OF MANUSCRIPTS AND REFEREE OF PROPOSALS:

Manuscript Evaluator for University of Pennsylvania Press,
University of California Press, Prentice Hall Press in 1986.
Evaluator for two books of University of Arizona Press, Summer, 1990.
University of Arizona Press - Books ms: (1 in 1991; 1 in 1994; 1 book in 1994)
University of New Mexico Press - Books: (1 in 1993)

University of California Press - Books: (1 in 1993) (1 in 1994)
 PMLA (2 articles ms. 1994; 1 article 1995; 1 articles in 1996)
 American Ethnologist (1 in 1992)
 The Americas Review (1 in 1993)
Explorations in Ethnic Studies (1 in 1993; 1 in 1996)
 Mexican Studies/Estudios Mexicanos (1 ms. article in 1994)
 Indiana University Press, (1 book ms. 1994).
 Duke University Press (1995)
 University of New Mexico Press (1995)
Frontiers Journal (1 ms. article, 1996)
 Reviewed several manuscripts for the University of Arizona Press, Univ. of
 Oklahoma, and University of New Mexico during the 1998-01 period.
 University of Texas 2001, 2002
 University of Arizona 2001, 2003
 Duke University Press, 2003
 For the period 2004-2005 University of Oklahoma, University of Minnesota
 University of Texas, 2007
 Duke University, 2007, 2008

1. Book Reviewer for *Revista Chicano-Riqueña*.
2. Film Reviewer for *Journal of American Folklore* 1981-1983.

PANELS ORGANIZED FOR CONFERENCES:

1. Organized Panel: "La Mujer en el Folklore," *II Simposio Mujer y Sociedad en America*. March 30, 31, and April 1, 1979, Ensenada, Baja California.
2. Organized Panel: "La Mujer Chicana: Nuevas Perspectivas," Pacific Coast Council of Latin American Studies, California State University, Chico. October 19-20, 1979.
3. Organized Panel: "Folklore of the Southwest," Pacific Coast Council of Latin American Studies, UC Irvine, October 10, 11, 12, 1980.
4. "Presiding Officer at Latin American Literature Session at PAPC Conference, UC Berkeley, 1980 and at Stanford University November 8, 1981.
5. Organized a Chicano Literature Panel. Primer Simposio Internacional de Poesía y Narrativa de Hispanoamerica Siglo XX. Chapman College, Orange, California. October 7,8,9, 1982.

JUDGE IN POETRY CONTESTS:

1. Judge for Chicano Literature Contest held at the University of Arizona, Tucson, Arizona, 1986.
2. Judge for Poetry Constest: Houston City, Texas, Fall 1990.
3. Judge for Poetry Contest: Universidad Autónoma de Cd. Juárez, May 1994.
4. Judge for José Fuentes Mares Prize (Chicano Literature Section) Universidad Autónoma de Cd. Juárez, Mexico. May 14-19, 1996.

JUDGE FOR BROCK PRIZE IN EDUCATION:

1. Judge for Brock Prize in Education (\$40,000). University of Oklahoma, Sept. 9, 2004.

EVALUATOR IN PROMOTION CASES:

Outside reader for Promotion cases from U.C. Berkeley (2 cases 1991-92), U.C. Santa Barbara (2 1985-86)
University of New Mexico (1 case 1991-92),
Scripps College, Claremont (1 case 1985-86 period).
U.C. Berkeley (2 cases 1991-92)
University of New Mexico (3 previous cases 1990-1993)
University of New Mexico (1 case in Sept. 1994)
University of Houston (1 case in 1992)
University of California, Berkeley (1 tenure case 1995)
University of California, UCLA (1 tenure case 1995)
Wayne State University (1 tenure case 1995)
Arizona State University (1 tenure case 1995)
Stanford University (1 Full Professor case 1995)
University of California, San Diego (2 cases)
University of Texas, Austin (1999)
University of Arizona, (1998)
University of Michigan, (1997)
University of California, Riverside (1999)
Occidental College
Arizona State University, 2000
University of New Mexico 2000
Stanford University, 2002
Cornell University (2003) (tenure)
Texas A&M University (2003) (Full Professor)
For 2004-05 period I have evaluated University of California, Arizona State University, University of Minnesota, Chapel Hills, Amherst, University of Colorado, UCLA,
University of Nebraska 2005

UNIVERSITY SERVICE: (UCSB)

1997- 2001 Committee on Educational Planning and Academic Policy
1997- 2003 Several search committees including Dean of Humanities, Campus Architect (Mark Fisher); Director for Center for Chicano Studies (2 years);
Assistant Vice Chancellor for Public Affairs; Resident Faculty for Manzanita
Dorm

1997-Pres. Advisory Committee for Center for Chicano Studies
Chair of Advisory Committee for Center for Chicano Studies (3 years)

1999-Pres Academic Planning Coordinating Committee
Sub committee on Diversity Issues

2002 New Professional Schools Committee
Rupe Distinguished Lectures Committee 2 years

2002 Campus Renaming Residence Halls Committee

2002 Campus Manzanita Advisory Board

2002-pres. Campus Student Residential Life Committee

2002 University Campus Restructuring Planning Committee

2003 Library Planning Committee

2000-2002 Several ad hoc committees for CAP

2002-2003 Participated in Outreach activities (speaking to students, parents).

2002-2003 International Programs Committee

2002-pres. Whistleblower Committee

2003 Search Committee for Director for Center for Chicano Studies

2004-pres Campus Manzanita Advisory Board for the Science and Technology
Theme House

2007 Search Committee for Associate Vice Chancellor

2007 Co-Chair Search Committee for Director of Office of Equal Opportunity

UC SYSTEMWIDE COMMITTEES:

1. University of California Chicano and Latino Research Committee (UCCLR)
2006 to present
2. Appoint by Office of the President to Diversity Task Force (2005)
3. Representative from UCSB to the Office of President Family Friendly Edge Task
Force

LIBRARY SERVICE:

I have worked very diligently to acquire the archives of several important Chicano/a visual artists and writers. I was instrumental in having the following artists/writers donate their archives:

Helena María Viramontes—nationally and internationally recognized novelist and short story writer (teaches at Cornell University)

Lucha Corpi—nationally and internationally recognized novelist and poet

Emigdio Vásquez---painter and muralist- from Orange County

Rosa M.---painter and muralist from Orange County

Miguel Méndez, nationally and internationally famous Chicano novelist and short story writer.

Maya González, visual artist

Alma López, visual artist

Presently working on acquiring the archives of:

Salomón Huerta, Los Angeles

DEPARTMENTAL SERVICE: UCSB

- 1997-pres. Strategic Planning Committee (Chair) Charge: Restructure the Department;
structure a Ph.D. Program (Ph.D. Program in Chicano/a Studies approved in July 15, 2003). Charge: mission statement, by-laws, revamp curriculum, write proposal for Ph.D. Program in Chicano Studies
- 1997-2003 Organized “Fall Welcome Back Receptions” Invitations, program, food, entertainment, publicity
- 1997 Committee on conferences Invite speakers, schedule events
- 1997-pres. Library committee Charge: acquisition of archives: acquired several archives from visual artists and fiction writers see Library Service section
- 1998 Search Committee Chair: two assistant professor positions: Received 3 FTE for 3 positions- three assistant professors hired
- 1997-2003 Served on selection committees and mentored dissertation fellows
- 1997-2003 *Newsletter / Noticiero* editor 1997, 1998, 1999, 2000, 2001, 2003, issues published
- July 2001-Dec. 2002 Chair of Chicano Studies Department: Obtained two FTE’s; hired two assistant professors**
- 2003-pres. Graduate Studies Committee Charge: get infrastructure for MA/Ph.D. Program ready
- 2003-04 Chair: Search Committee for new FTE
- 2004 Chair: Ph.D. Celebratory Reception for new Ph.D. Program: Invited Speaker: Dolores Huerta
- 2004 Designed Poster for publicity for Ph.D. Program with Guisela Latorre and Claudine Michel
- 2004-05 Chair Graduate Studies Committee: admittance committee for new Ph.D. students First cohort of five students admitted for 2005-06 year
- 2004 published publicity booklet (16 pages) for Department’s Ph.D. Program (with Guisela Latorre she helped with design and layout)
- 2003-05 Interviewing committee for staff personnel MSO and Staff Graduate Advisor
- 2004-pres. Development committee: identify donors; fundraising for dept.
- 1997-pres. Served in several departmental committees including conferences and lectures, curriculum committee (ex officio)

COMMUNITY SERVICE:

STATE:

- 2003-2004 Appointed by Governor Gray Davis to the California Campus Sexual Assault Task Force. Published the Report: *California Campus Blueprint to Address Sexual Assault, Report to Governor Schwarzenegger and the California Legislature*
- 2003-2006 California Council for the Humanities.

LOCAL COMMUNITY:

- 1999-2000 Fiestas Patrias Poetry Contest for Elementary Schools-Oxnard School District (Judge)
- 1997-pres. Active with the Oxnard Mexican Consulate in promoting cultural activities
- 2002-2003 Translated children's poems (written by 4th and 5th grade students for Santa Barbara Contemporary Arts Forum project: Poetry on the Bus Goes round and Round 2
- 2003-pres. Work with Joe Castro's office: spoke to more than 200 Lompoc High School parents and students; frequently called to speak to Chicano parents and students
- 2004 Spoke to parents at UCSB—Parent's Day
- 2002-pres. Frequently Interviewed by Spanish Language Santa Barbara News Television Station Univision for comments on current news events related to the community

COMMUNITY TELEVISION PROGRAMS:

1. Celebración: La Voz Chicana: Chicano Studies Ph.D. Program, 2003
2. Celebración: La Voz Chicana: Chicano/a Graduation, 2003
3. Celebración: La Voz Chicana: Chicano Studies Department- Overview, 2003
4. Celebración: La Voz Chicana: La Virgen de Guadalupe
5. Celebración: La Voz Chicana: Maya González's Art, 2004
6. Celebración: La Voz Chicana: Interview: Artist Rafael Perea de la Cabada, 2004
7. Celebración: La Voz Chicana: Luis Leal book: *Mitos y Leyendas*
8. Celebración: La Voz Chicana: Movie discussion: *Y tu mamá también*, 2003
8. Celebración: La Voz Chicana: Movie discussion: *El crimen del Padre Amaro*, 2003
9. Celebración: La Voz Chicana: Chicano/a Studies: International Dimensions, 2004
10. Celebración: La Voz Chicana: Discussion: Chicana Painters, 2004
11. Celebración: La Voz Chicana: Movie discussion: *A Day without a Mexican*, 2004
12. Celebración: La Voz Chicana. Discussion: Denise Chávez., Sept. 2005.
13. Celebración. La Voz Chicana. Interview: Denise Chávez. Sept. 2005.

